



TEDU **CITY**

F17/18 | **PORTFOLIO**



CONTENT

Introductory Session

Doodling

Pasta Plate

Abstraction of the Campus Environment

The Order

Ground Sculpture

The Cube

The Valley and Ankara Correctional Facility Environment

F17/18 | PORTFOLIO

INTRODUCTORY SESSION: MEET AND GREET



DOODLING

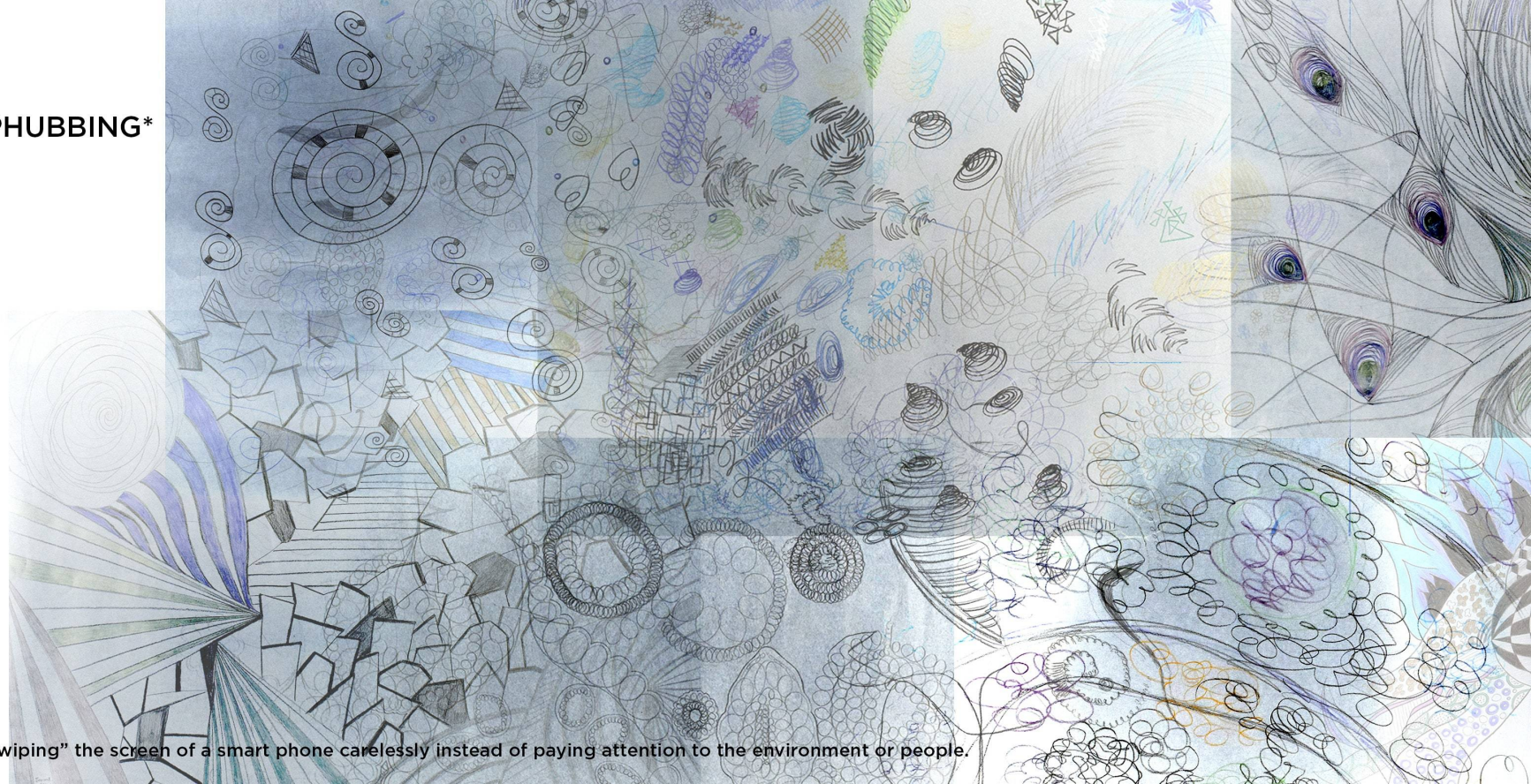
..OR DESIGNERLY WAY OF PHUBBING*

It is essential to consider centrality, density, abstraction, location, gravity, equilibrium, value distribution within a decided frame of reference. Doodling is drawing a line but not drawing a line..

*Relax! Doodling is a process:
to think
to see
to learn to see*

*After all..
Basic design is the
kindergarden of design.*

* Phubbing : It is a contemporary habit of “swiping” the screen of a smart phone carelessly instead of paying attention to the environment or people.





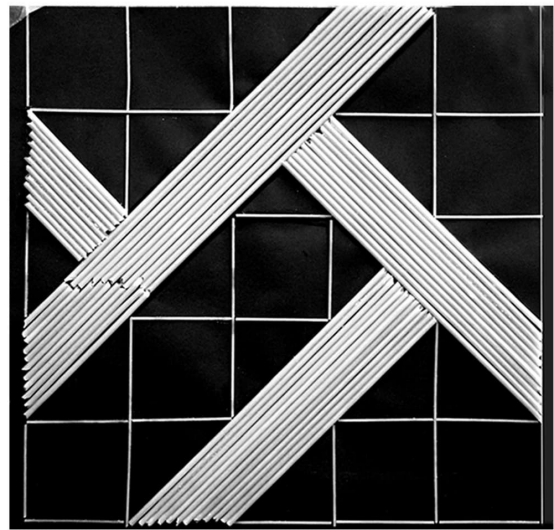
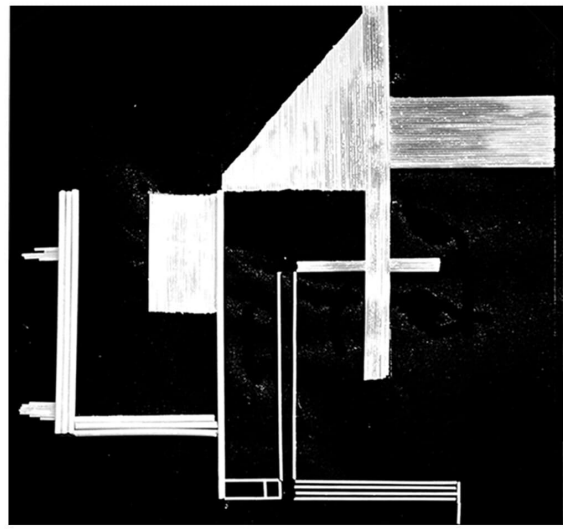
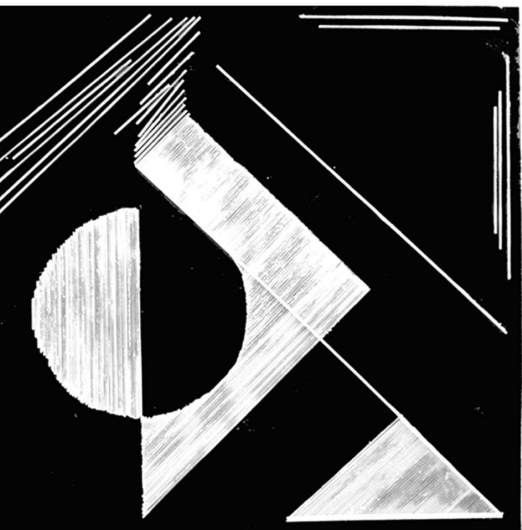
PASTA PLATE

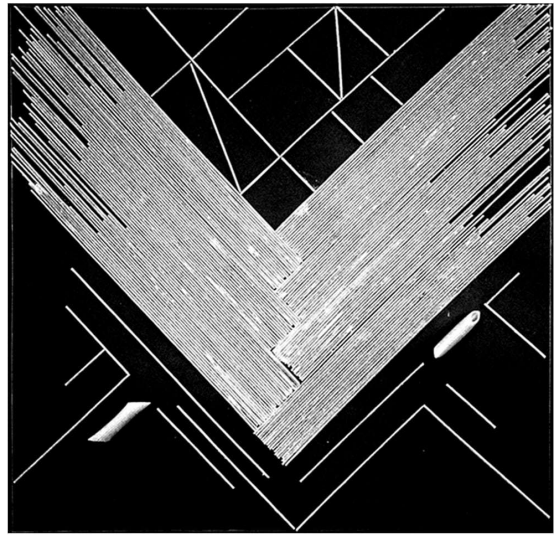
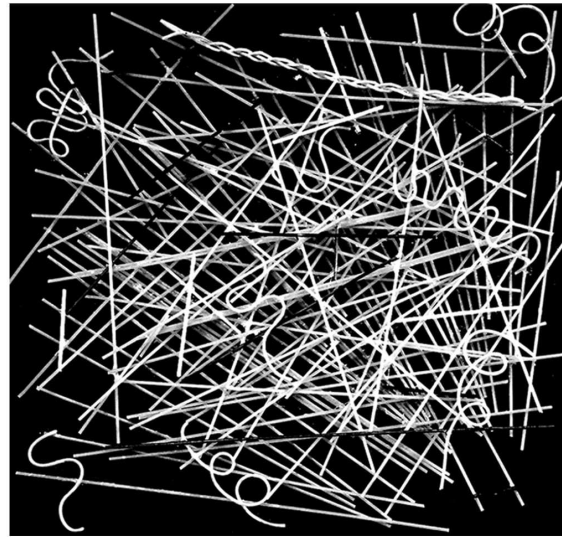
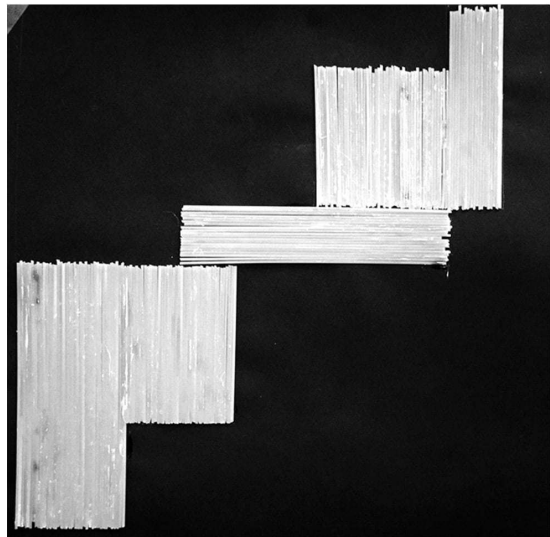
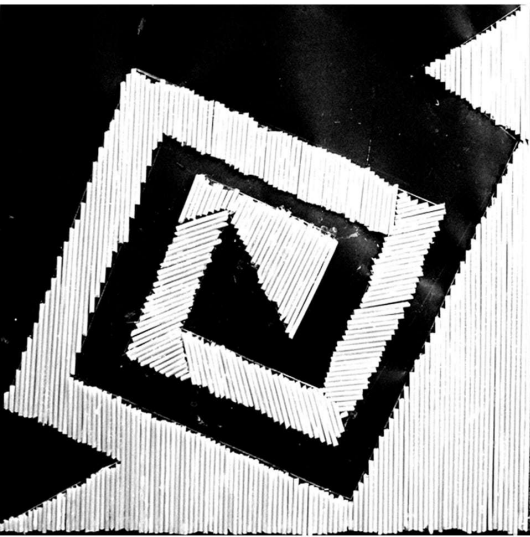
A composition of a pasta plate for a creature that does not eat from the mouth, but from the eye.

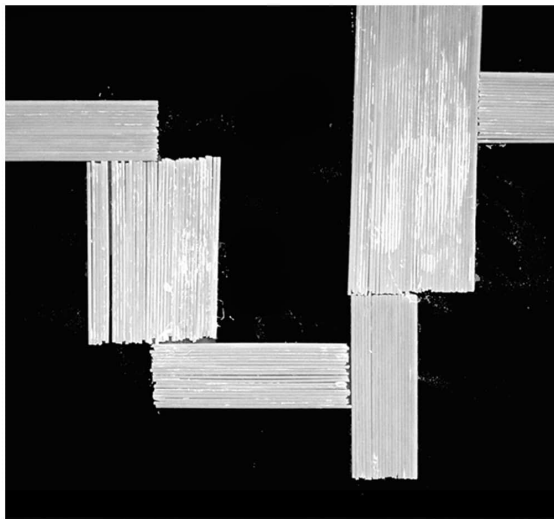
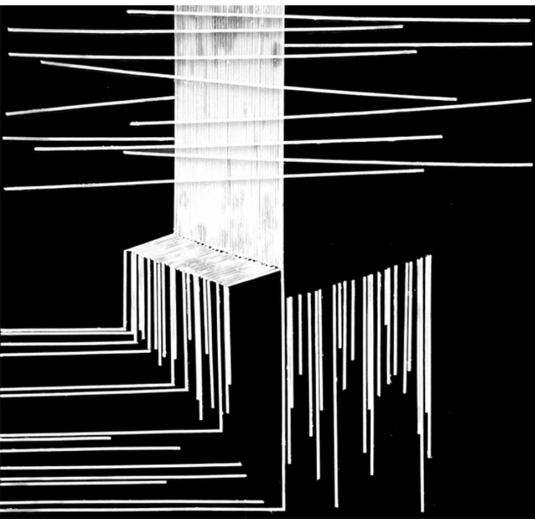
**Beware: GESTALT RULES &
THE ORDER**

The rules will govern, but will not remain in the end.

It could be a fracture, an earthquake simulation, a break, a tear apart.. or it could be neither of these. It is abstraction.







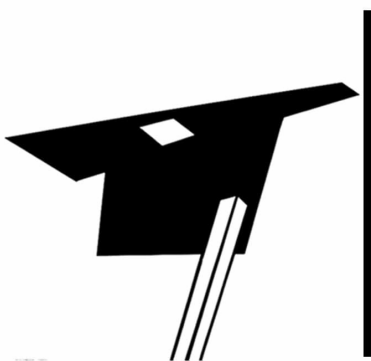
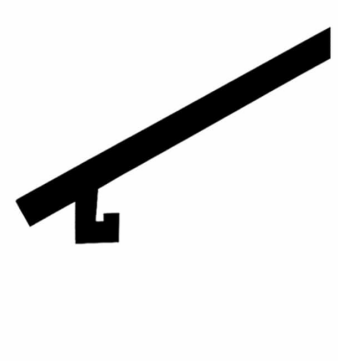
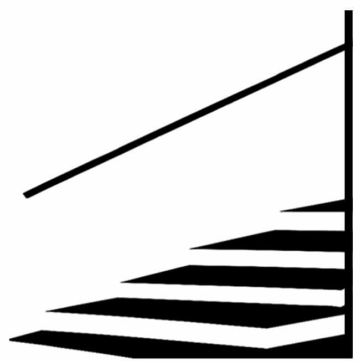
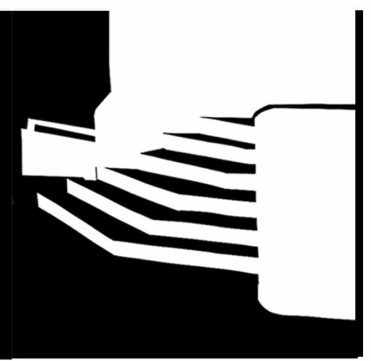
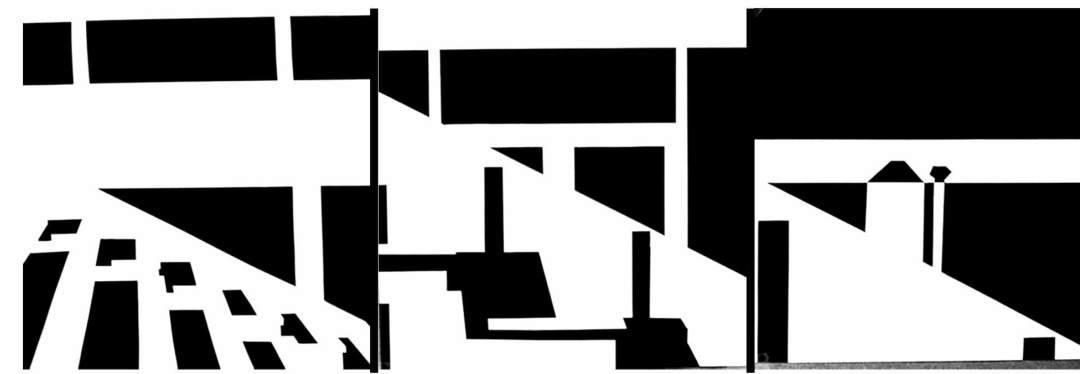
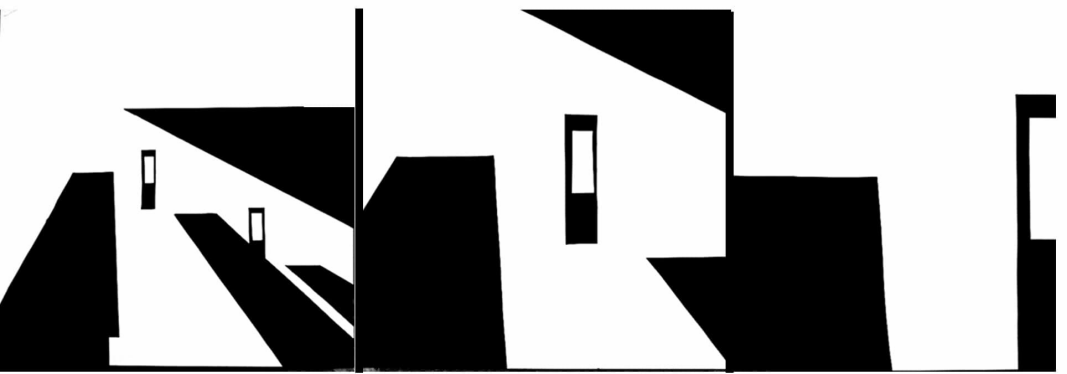
part and whole relations, alignment, simplicity, connectedness, symmetry, common fate, harmony, contrast, unity, figure and ground composition, continuity, proximity, similarity, alien/alienation, legibility, domination, backbone, unattendedness, robust, poor

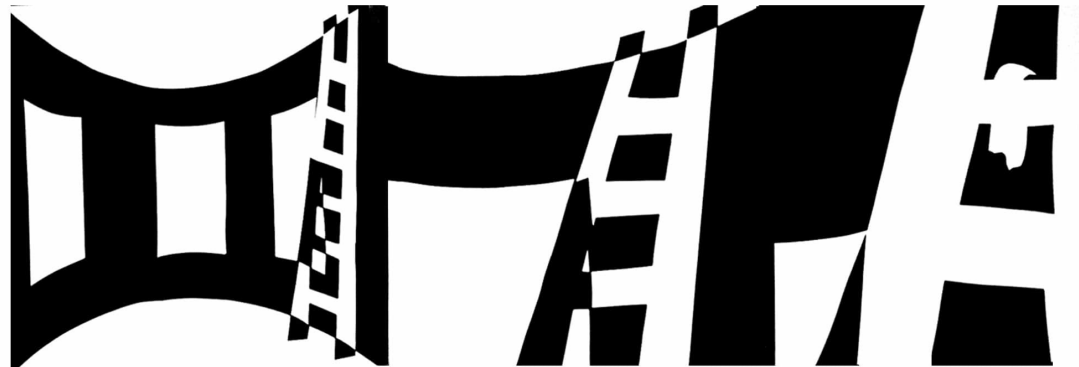
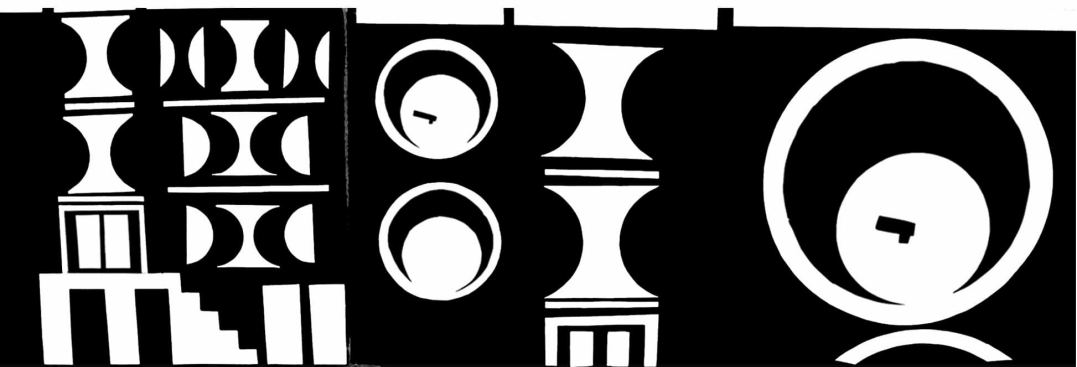
The image features a high-contrast, abstract composition of black and white geometric shapes. On the left side, there are several large, solid black shapes: a large triangle pointing downwards, a trapezoid, and a smaller triangle. A prominent white diagonal line cuts across the composition from the upper left towards the lower right. On the right side, there are more black shapes, including a large rectangle and a smaller triangle. The overall effect is one of sharp, angular forms and strong directional lines.

ABSTRACTION OF THE CAMPUS ENVIRONMENT

Finding a composition in the new campus of TEDU. Using 3 frames of reference (in the size of 33,3 x 33,3 cm each) the students are asked to make abstractions of the composition. The idea is to capture relations and to abstract them in black and white.

*Training of the Eye:
Reformatting the brain when looking at
the environment and making a
composition out of it.*





frame of reference, hierarchy, continuity, interscalarity, establishing and re-establishing the environment, displaying the essence, excluding some features, relations, contrast, balance



THE ORDER

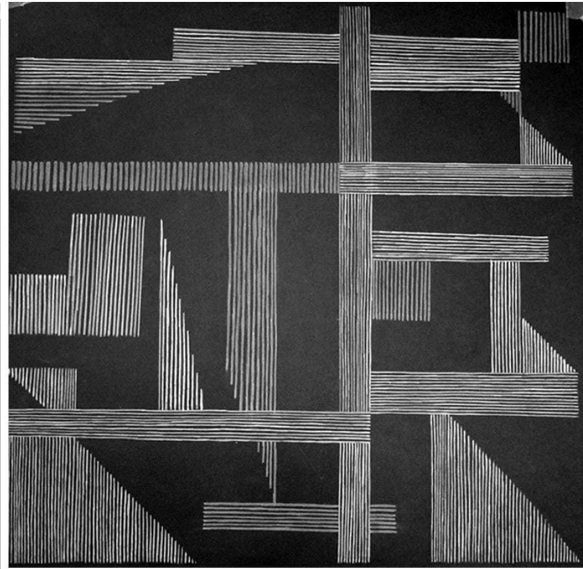
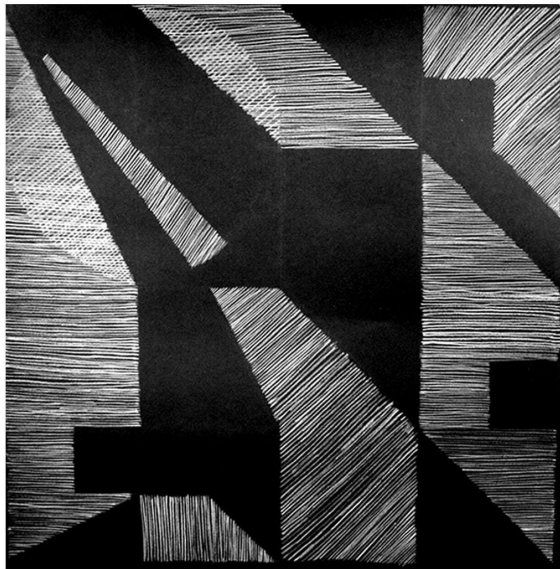
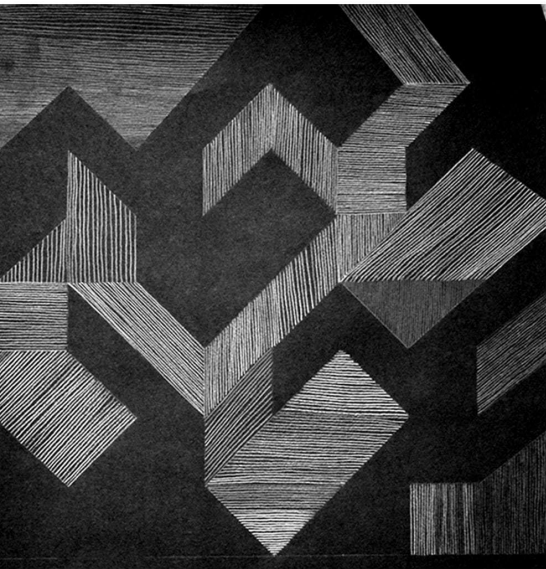
COMPOSITION-HATCHING

Making use of the order and designing a free hand composition through hatching. Materials are black cardboard and white pencil.

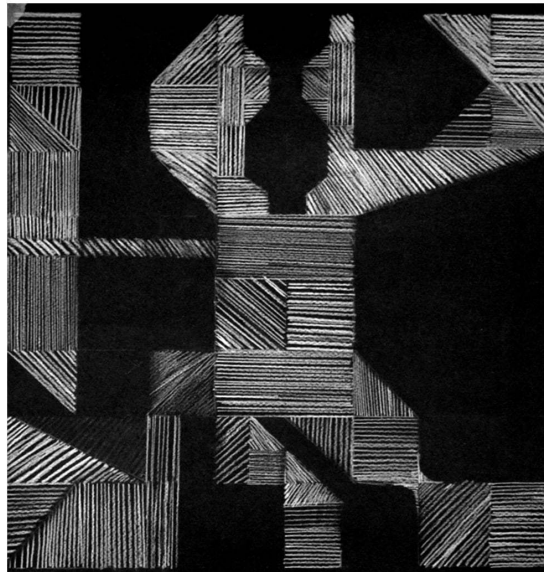
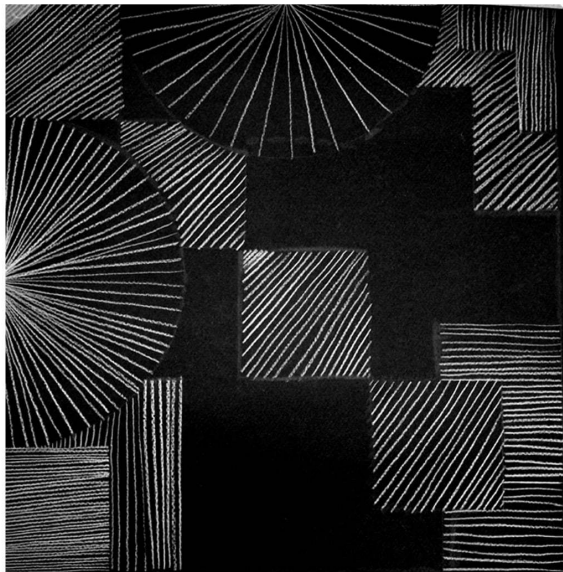
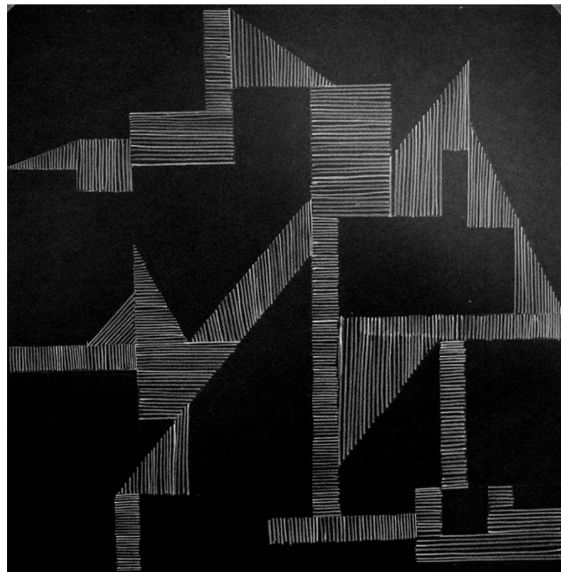
What is order? It is the abstract lines that will govern the composition but will eventually disappear.

Simple forms of square, triangle, circle.. They may overlap; but in the end the composition should reveal itself.



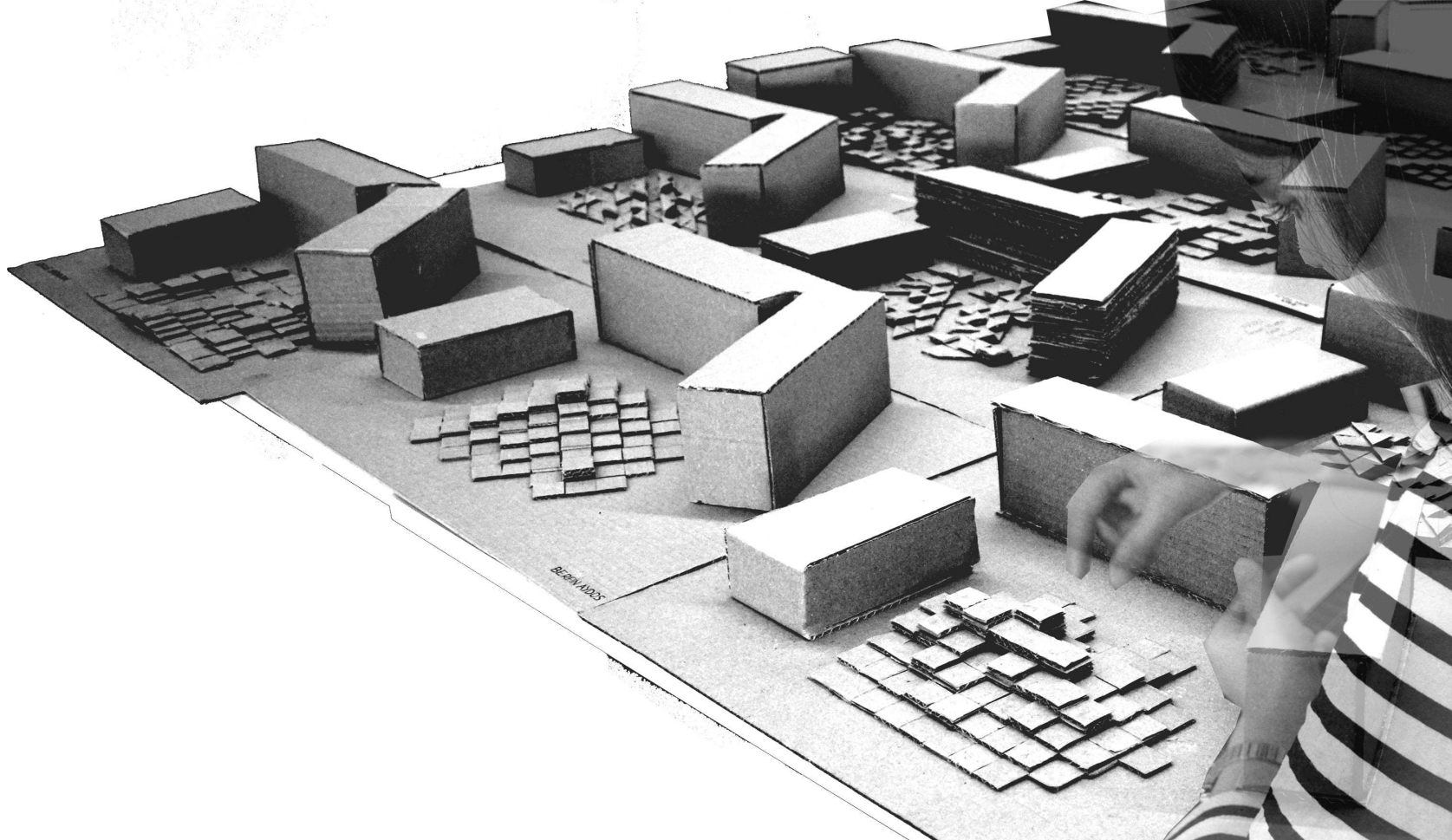


unity, collectiveness,
controlling figure
and ground balance,
value distribution,
structural
organization,
recognizable pattern
of organization,
cartesian vs.
non-cartesian



GROUND SCULPTURE

Designing a three-dimensional ground sculpture in the courtyard of TEDU Campus for the people who practice the field by walking, climbing, sitting or jumping. Considering human movements or human behaviors in the compositions as well as the main concepts of design such as continuity, balance, order, alignment etc. Through the strategic operations of undulations and accentuations it is expected to create legible edges, terraces, altitudes, level differences, dimensionality and depth in the design scheme.



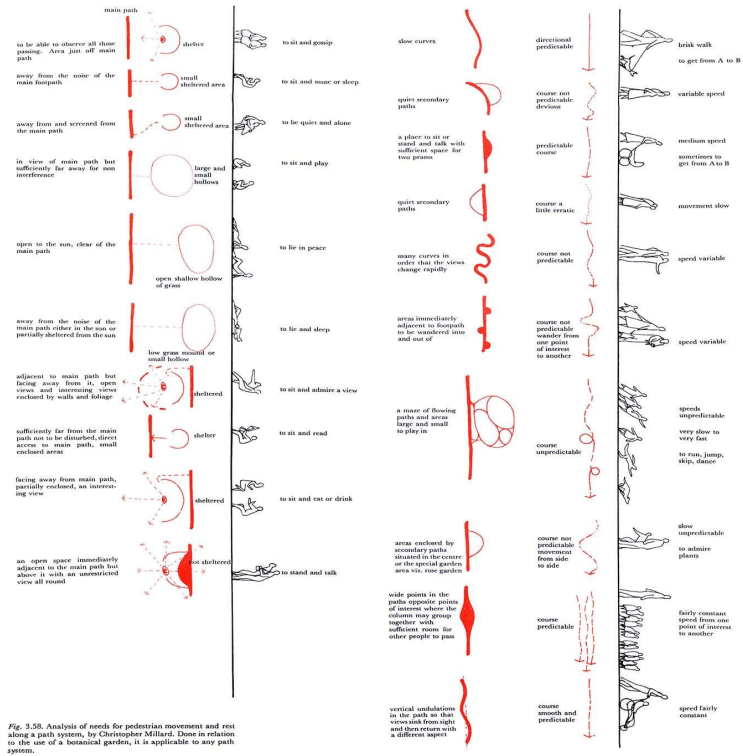


Fig. 3.50. Analysis of needs for pedestrian movement and rest along a path system, by Christopher Millard. Done in relation to the use of a botanical garden, it is applicable to any path system.

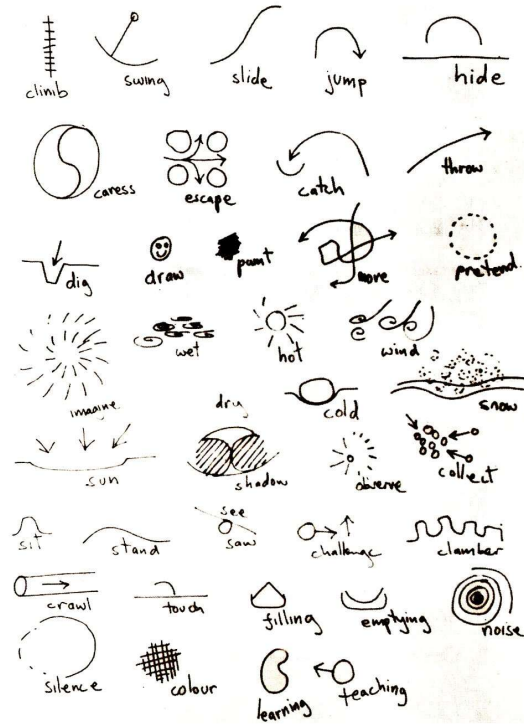


Fig. 4.1. Play-movements drawn by Tony Gwilliam.

human behavior:
 to sit and gossip
 to sit and muse or sleep
 to be quiet and alone
 to sit and play
 to lie in peace
 to lie and sleep
 to sit and admire a view
 to sit and read
 to sit and eat or drink
 to stand and talk

human movement:
 brisk walk
 variable speed
 slow movement
 medium speed
 unpredictable speed
 to run, jump, skip, dance
 a momentary rest
 fairly constant speed

Traffic in Towns, Colin Buchanan, 1963

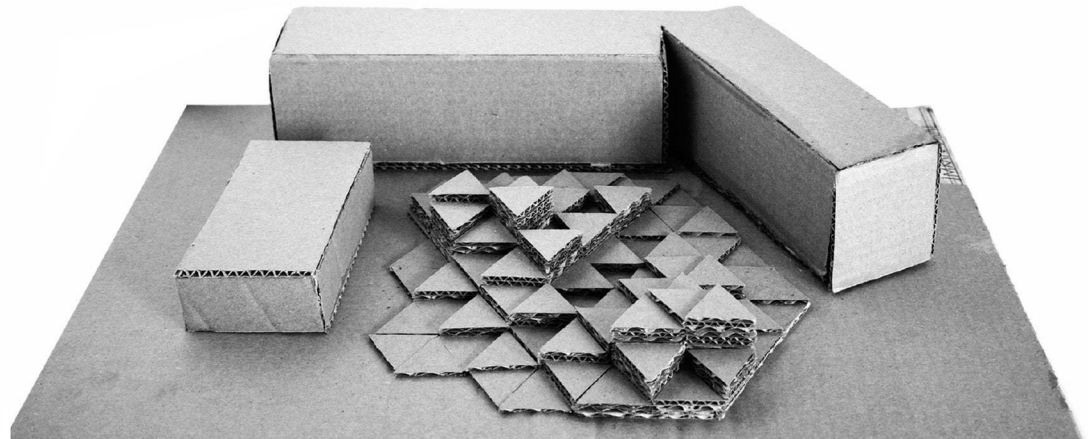
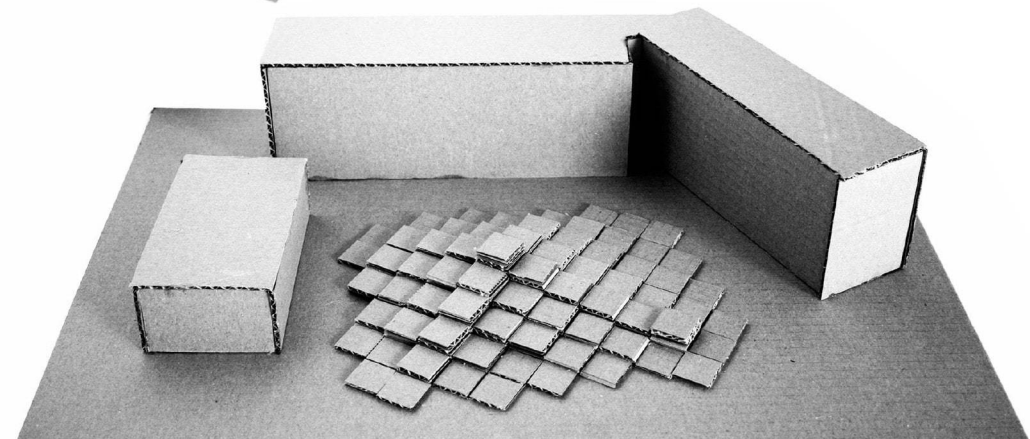
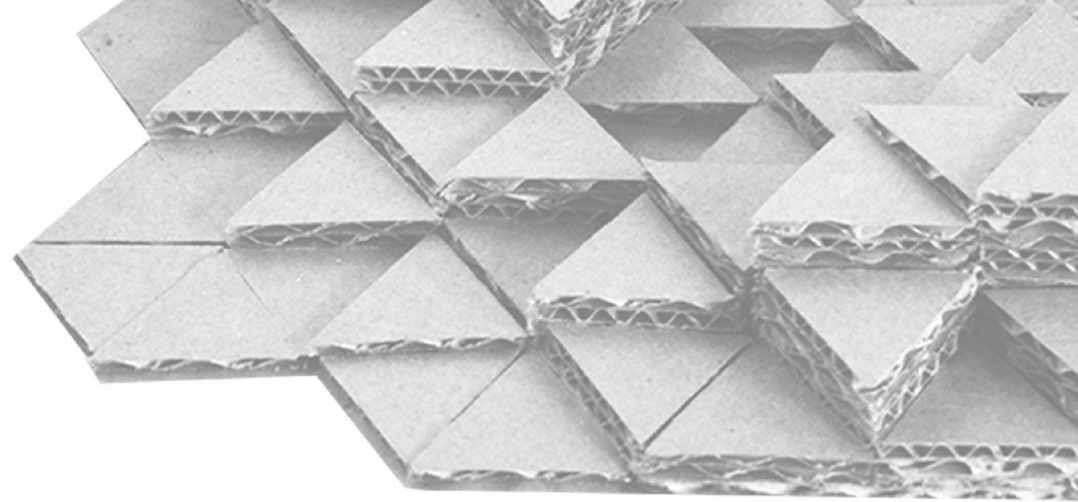
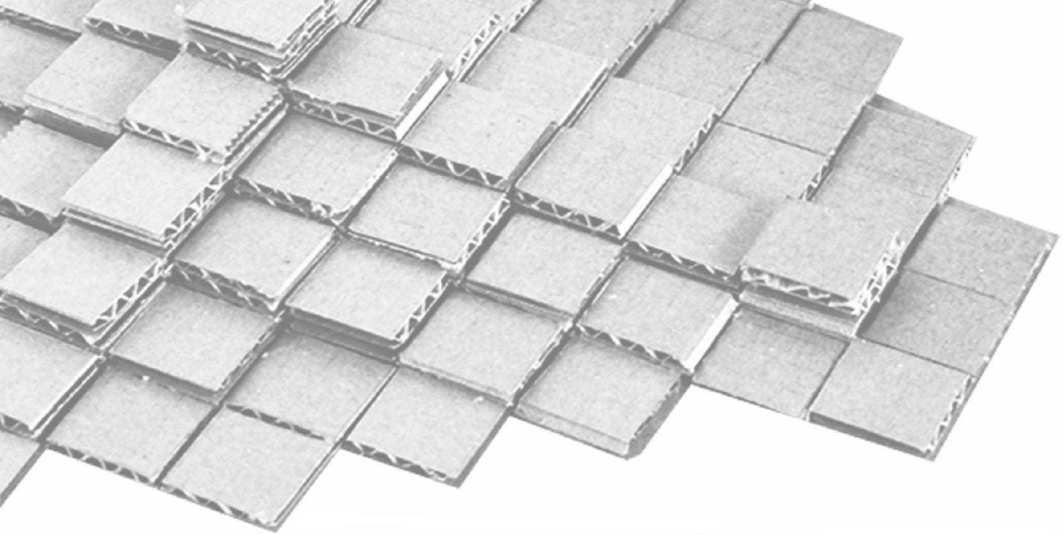
design implications:
 edge, treshold, terrace, platform, path,
 altitude, level difference, undulation,
 accentuation

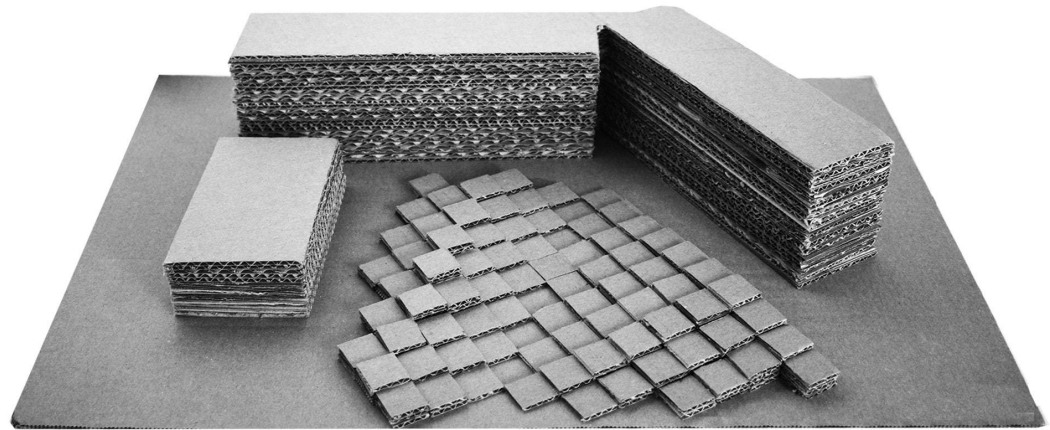
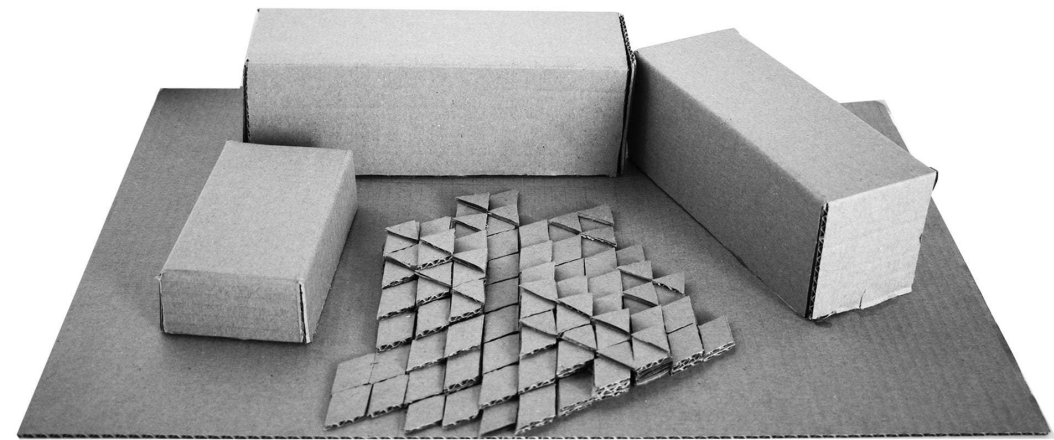
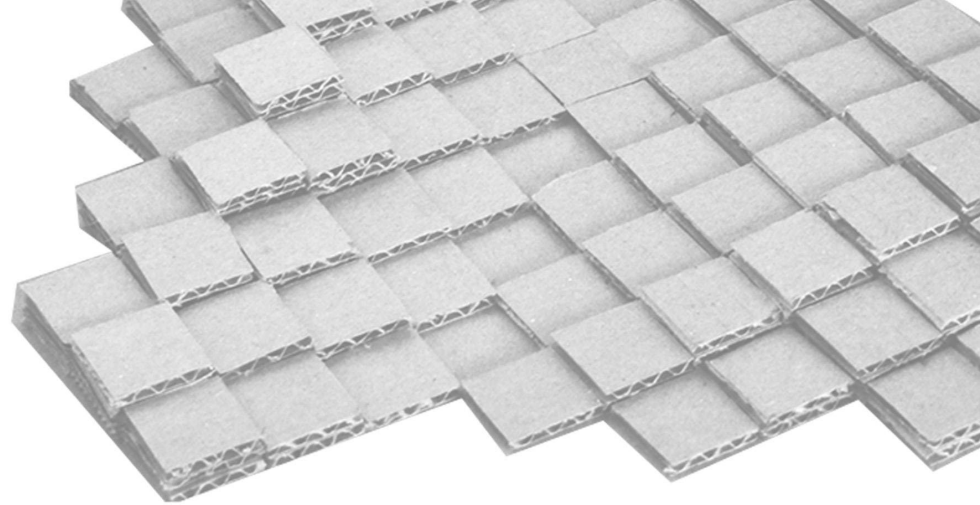
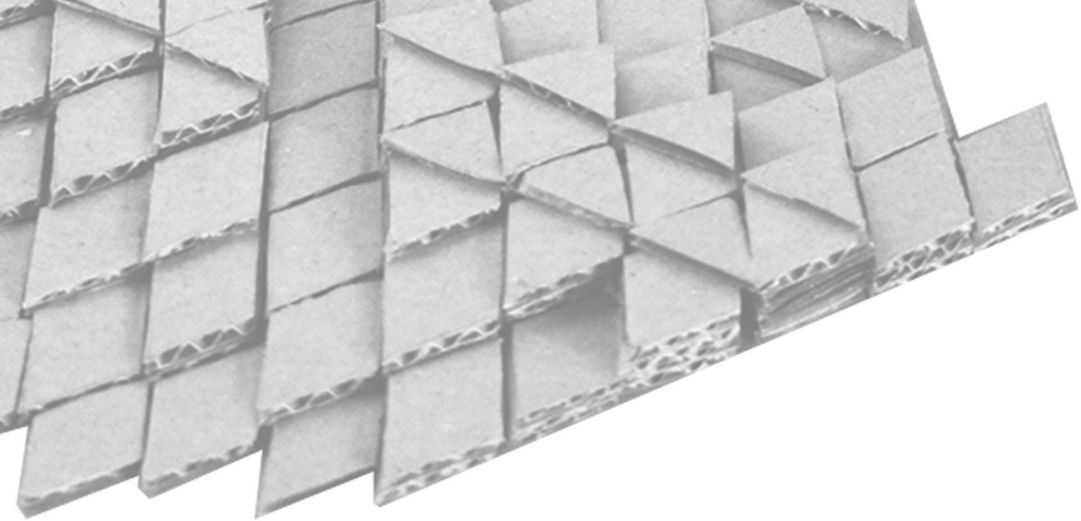


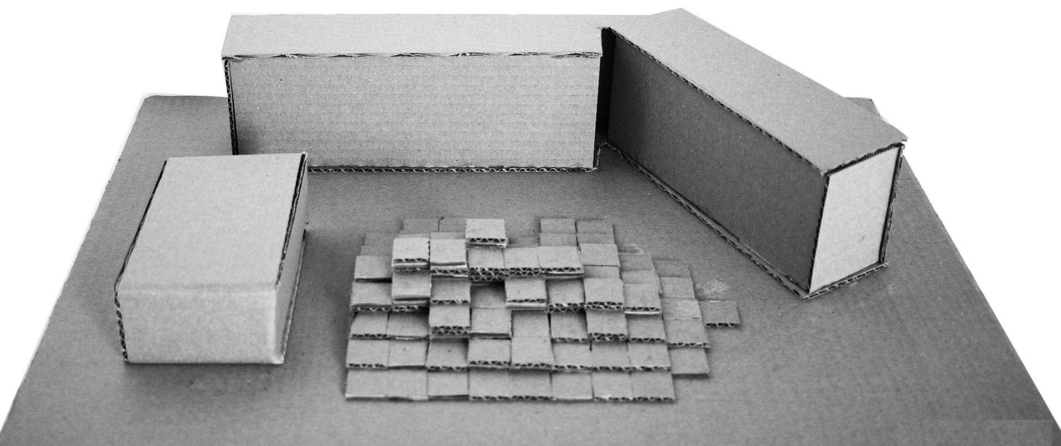
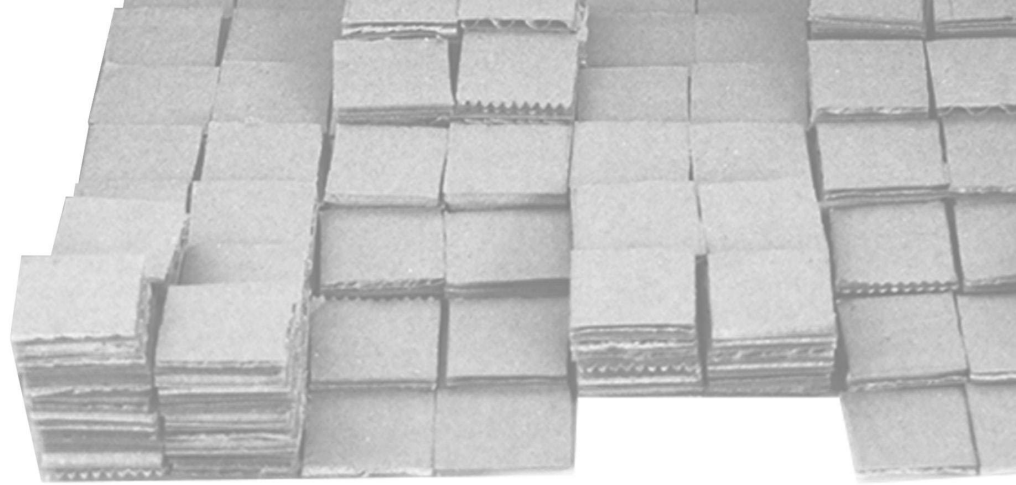
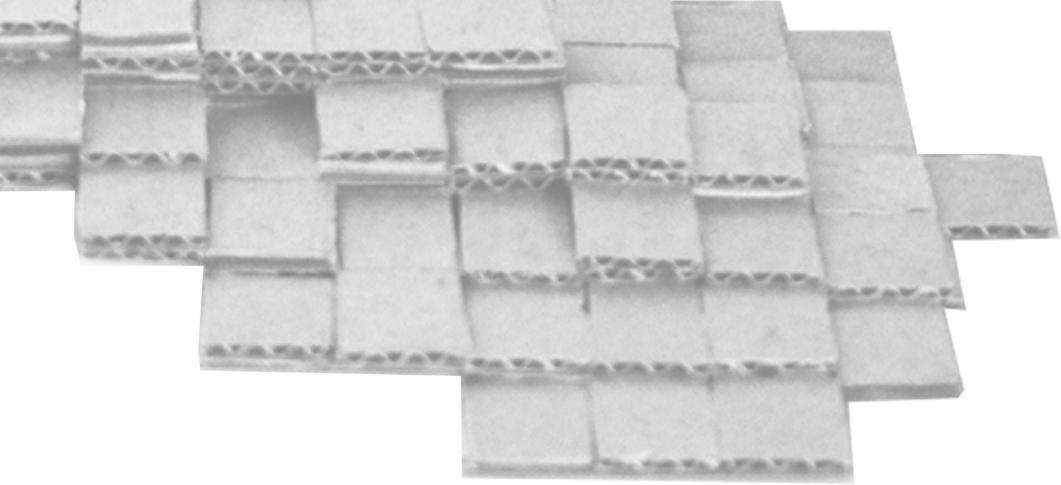
*What is a sculpture? A figure?
Is the city a sculpture?*







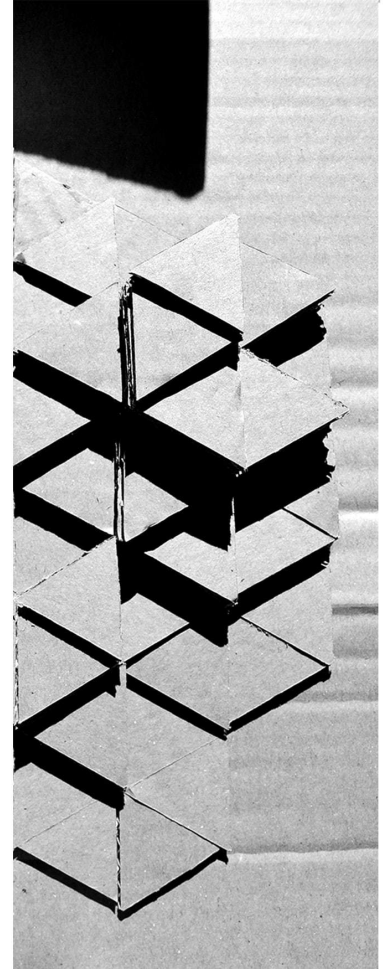






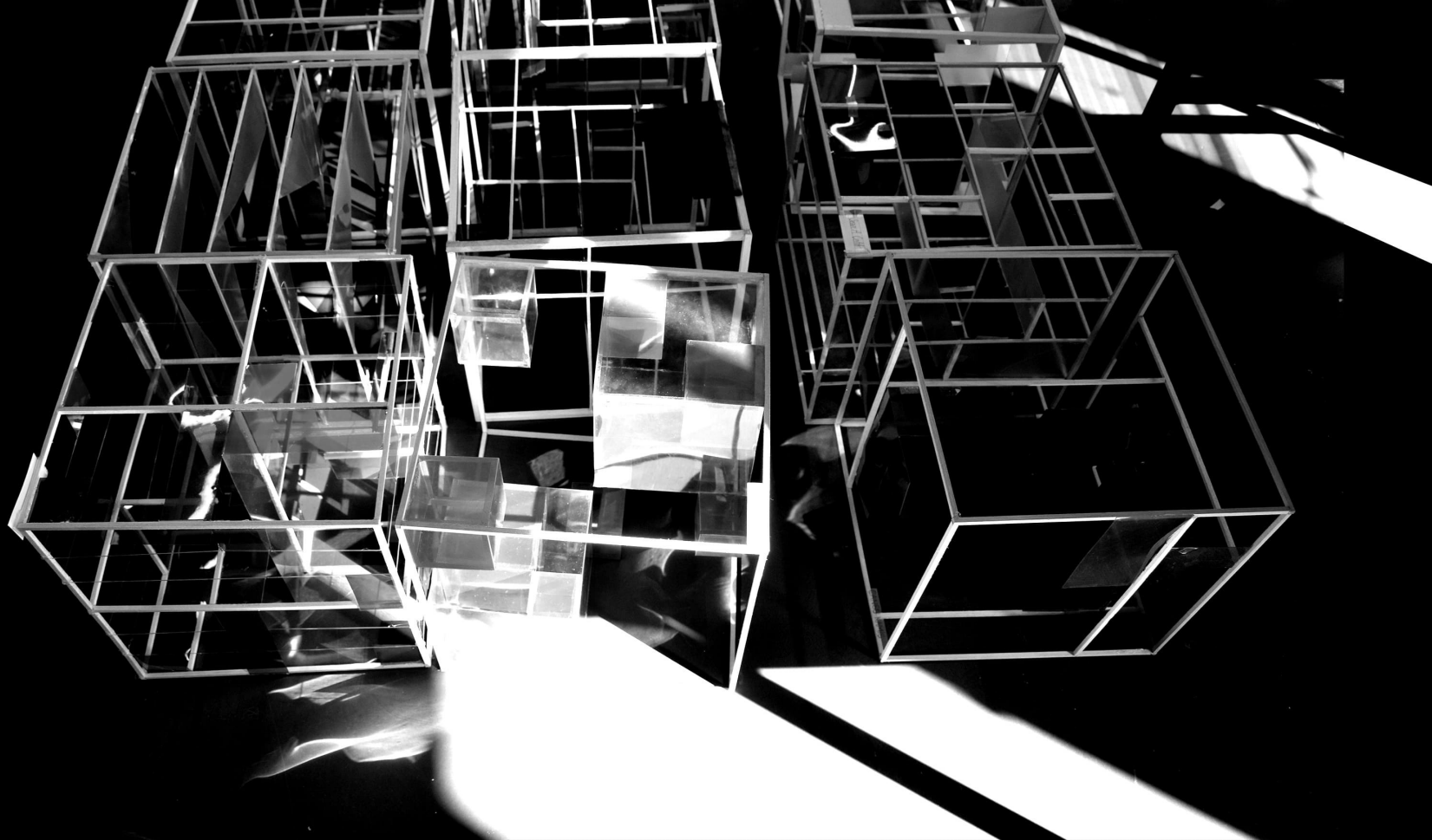
giving aim and direction to the blind impulses of the nature

transferring the principles and skills gained in the two dimensional world to the three dimensional medium, solid and void relationships in composition, a governing order and proportion



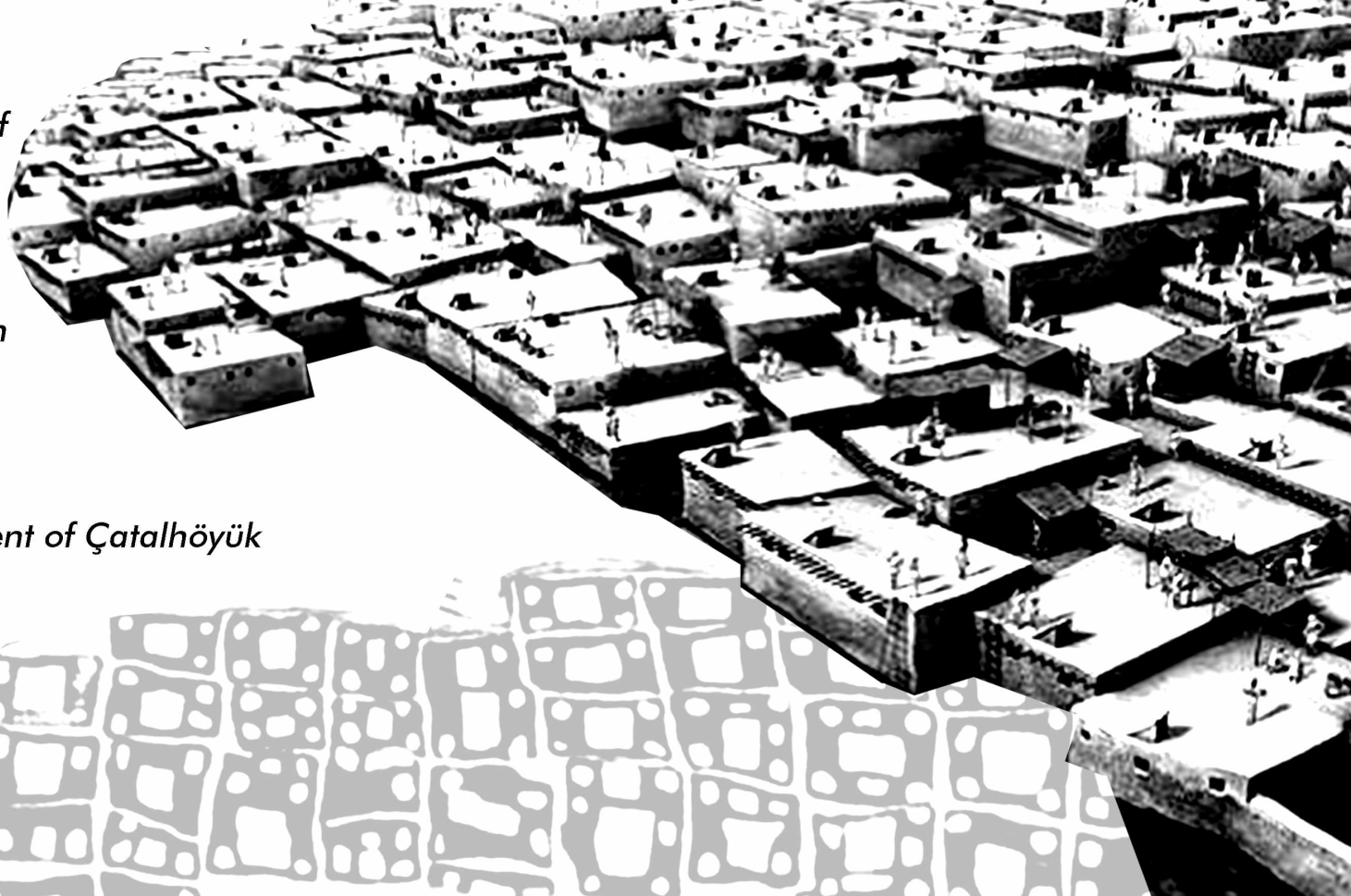
THE CUBE

Designing a cube composed of volumes that are readable / legible in its every side. Reproducing the volumes out of the order. Making use of the Gestalt terms such as order, balance, continuity, and so on. Considering levels, sides, and relations in the compositions.



*Human being started to make analysis of
the universe and environment..
And then human started to enclose..
What did he enclose?
The universe!
So enclosing volumes has been our main
task.*

*Could we approach to the ancient settlement of Çatalhöyük
as a set of volumes?*



SPANS A WHOLE NEW WORLD OF ENTERTAINMENT!

HORIZON PRODUCTIONS (GB) present

**WILLIAM HOLDEN
JACK HAWKINS
ALEC GUINNESS**

**the
Bridge on the River Kwai**

with **SESSUE HAYAKAWA** · **JAMES DONALD**

Andre Morell · Peter Williams · John Bolar · Percy Herbert · Harold Goodwin · Ann Sears

and introducing **GEOFFREY HORNE**

Technicolor

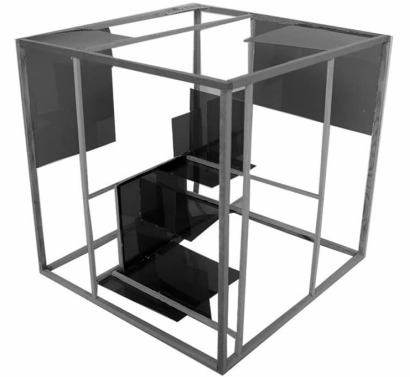
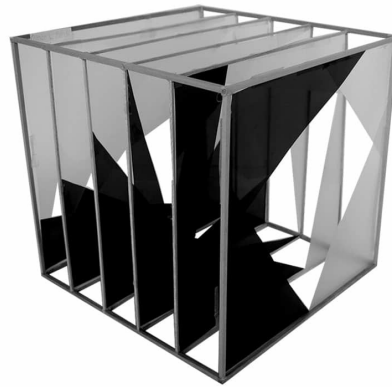
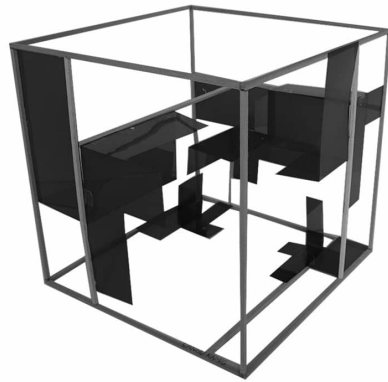
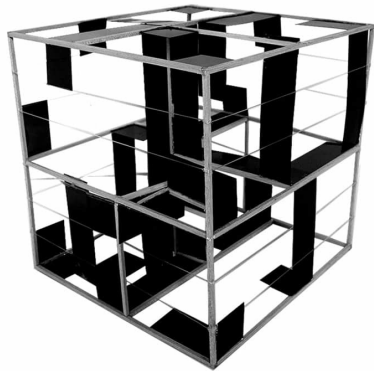
CINEMASCOPE

Written by Pierre Boulle, based on his novel

Produced by **SAM SPIEGEL** · Directed by **DAVID LEAN** A COLUMBIA RELEASE

Consider the relationship of the structure and the volumes. The volumes are created through lines and planes.. But what is structure?

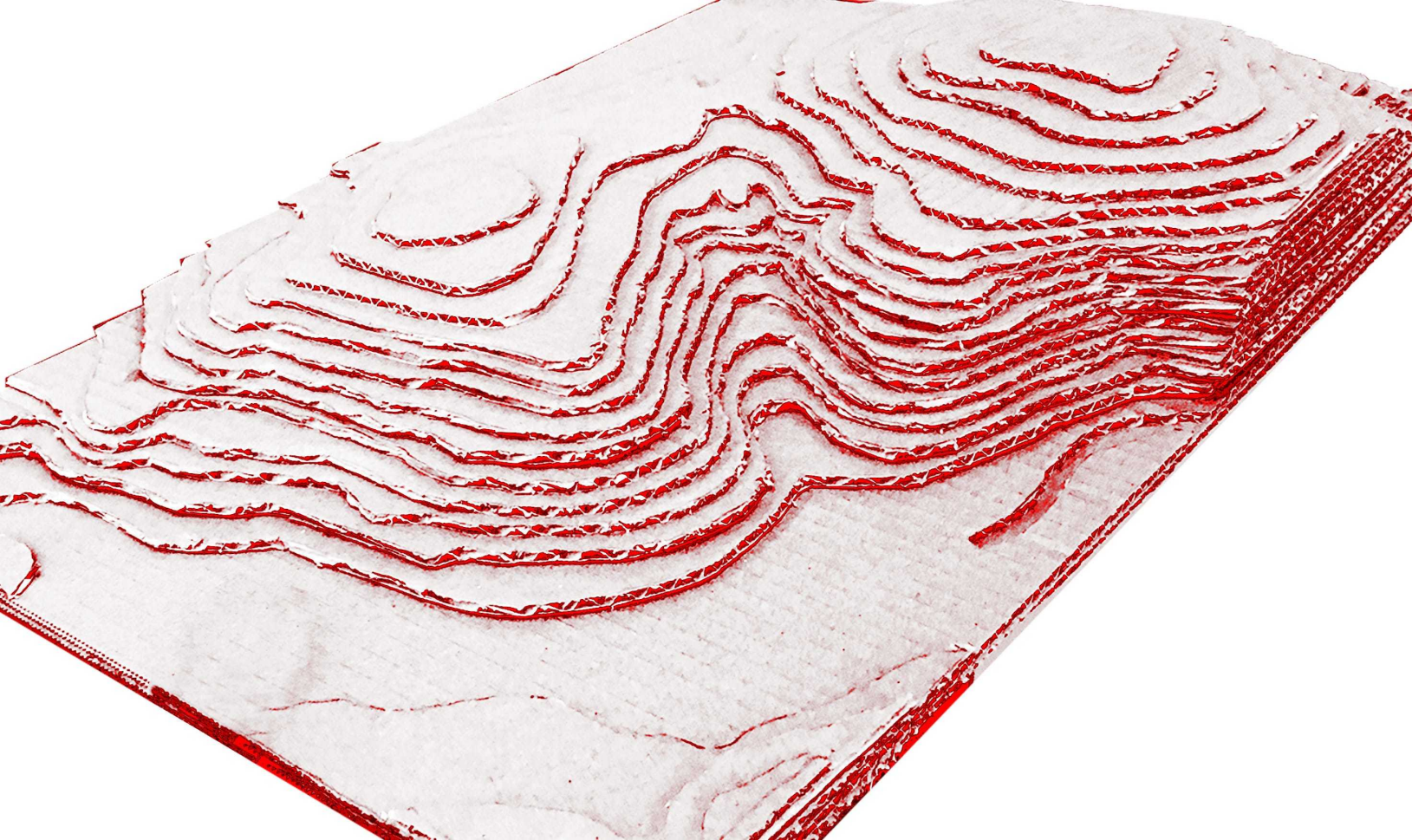
Have you ever watched the movie "The Bridge on the River Kwai"?



three dimensional perception, representation and production

balanced distribution of lines, planes, levels, sides, and relations

solid and void patterns



**THE VALLEY AND
ANKARA
CORRECTIONAL
FACILITY
ENVIRONMENT**

FINAL WORKS _____

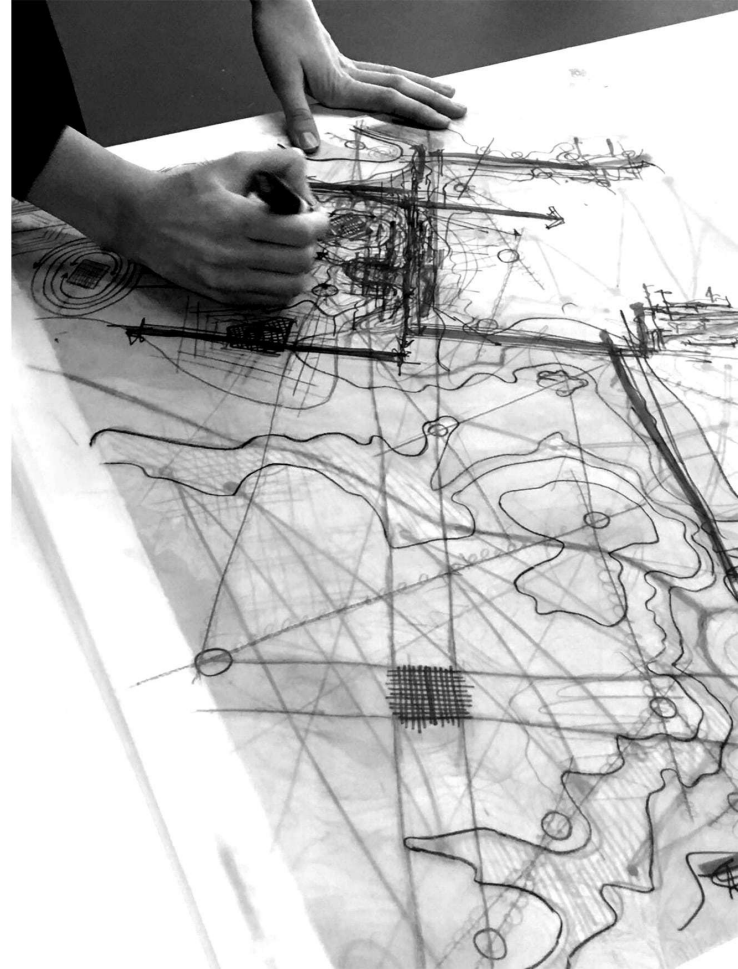
Hatip stream basin offers an **extraordinary geomorphological setting displaying almost all forms of land** when approaching the Ankara Citadel. The valley, valley plane suitable for gardening, hills, hilltops, terraces, ridges, slopes, cliffs, cols, etc., are elements of the basin complementing the meandering stream. Historically the valley plane was used for gardening and it is known that at the skirts of the Citadel, Romans had also built a dam for flood control and recreational purposes. Along the stream there have been established water mills and a flour production unit.

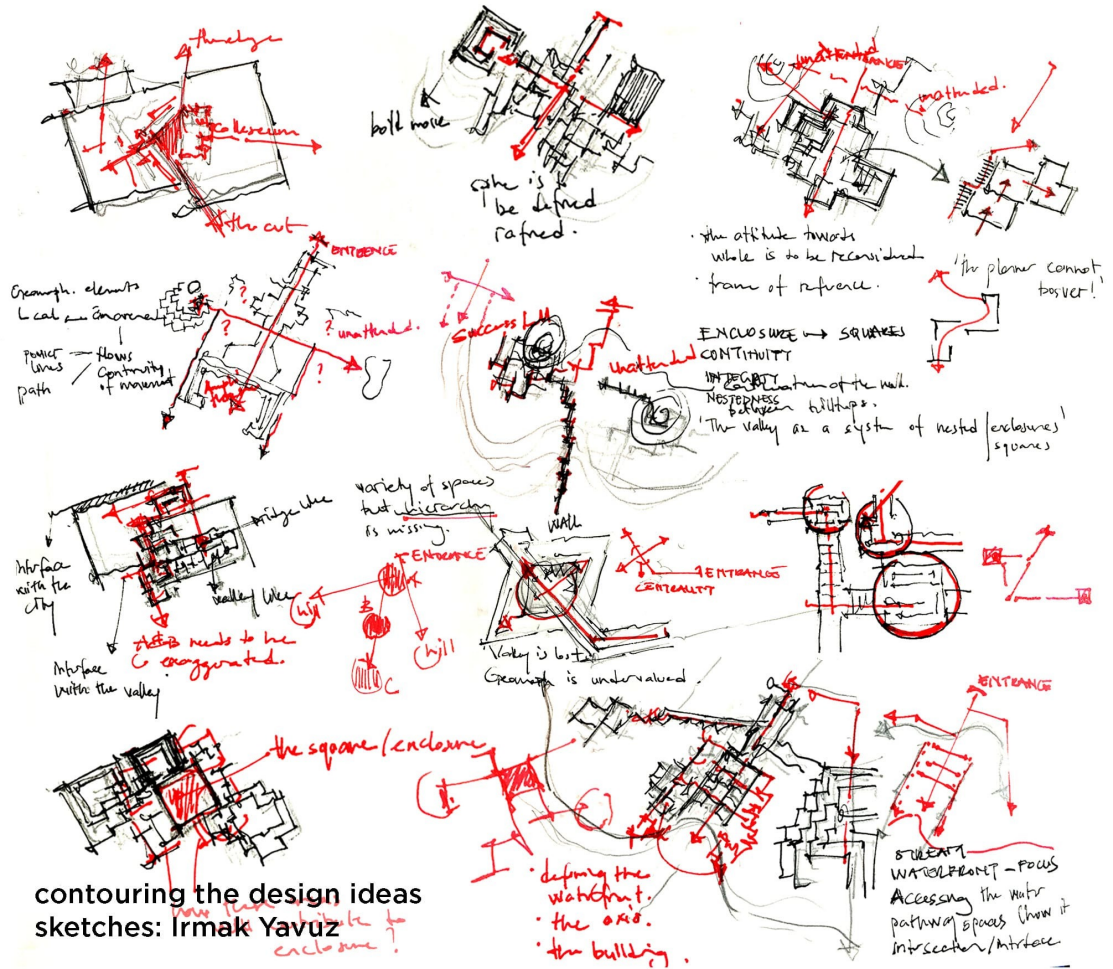
The main aim of the first year basic design studio is to travel in time, go back to 1930s and firstly make an **analysis of this geomorphological setting and its interface with the newly emerging urban environment**. Secondly, **redesign of the very near surrounding of the correctional facility as a part of an innovative interface environment** is required.

For this end the surroundings shall be designed as to make possible a **more human environment where dwellers of the facility can freely move, meet their visitors and enjoy a variety of activities and festivities to be held, for a better interface with the city**. Hence **provision of spaces and places for basic human movements and rest are essential**. The site covers two adjacent hills, correctional facility being located on one of them.

Design of a space organization displaying **hierarchy, entrances to the site, movement patterns, and spaces inhabiting small and large groups** shall be the main requirements. A new environment promoting more active relations among the dwellers of correctional facility and urbanites should be advanced. The manipulation of design principles introduced to the students covering **frame of reference, whole and part relations, order, power lines, gestalt principles, etc.**, are supposed to be utilized in the design phase.







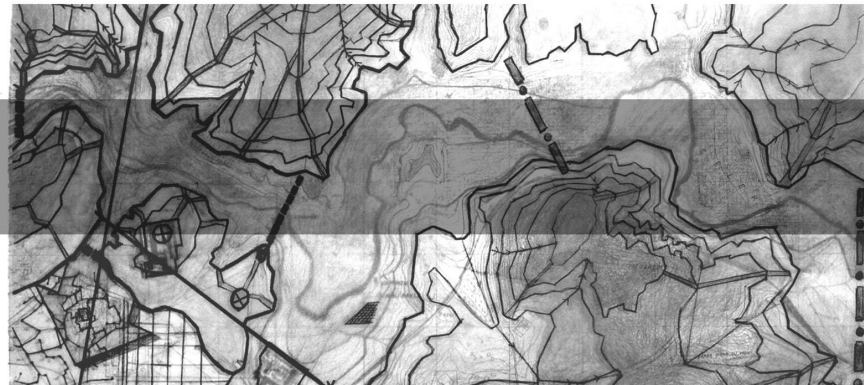
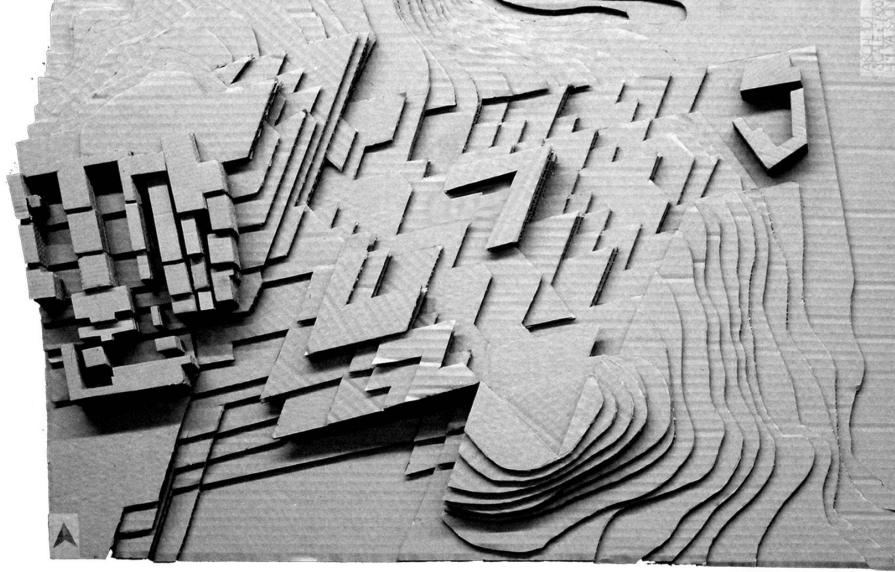
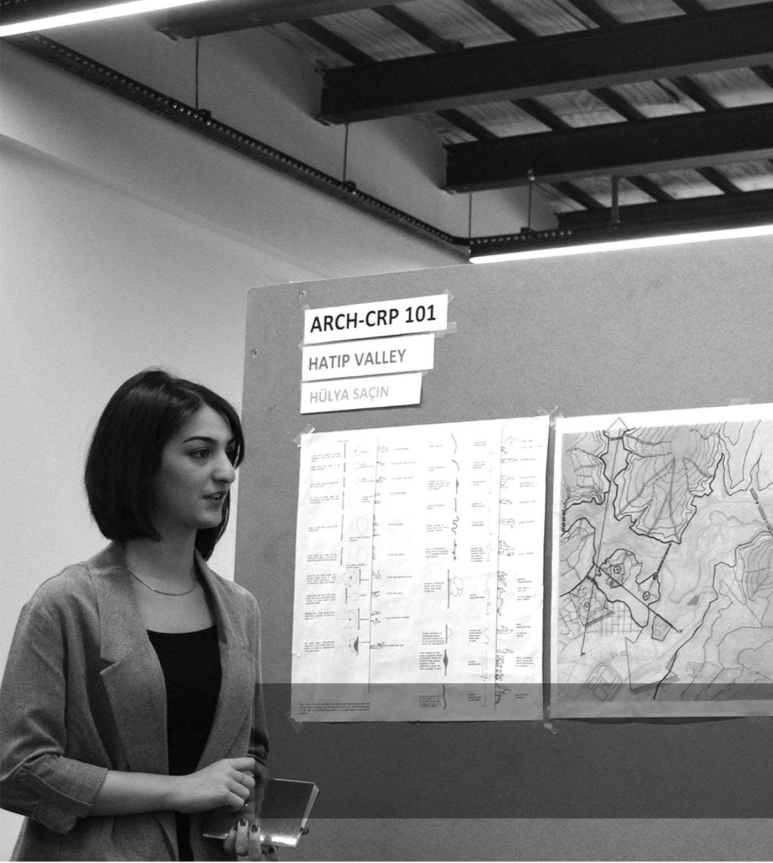
contouring the design ideas sketches: Irmak Yavuz

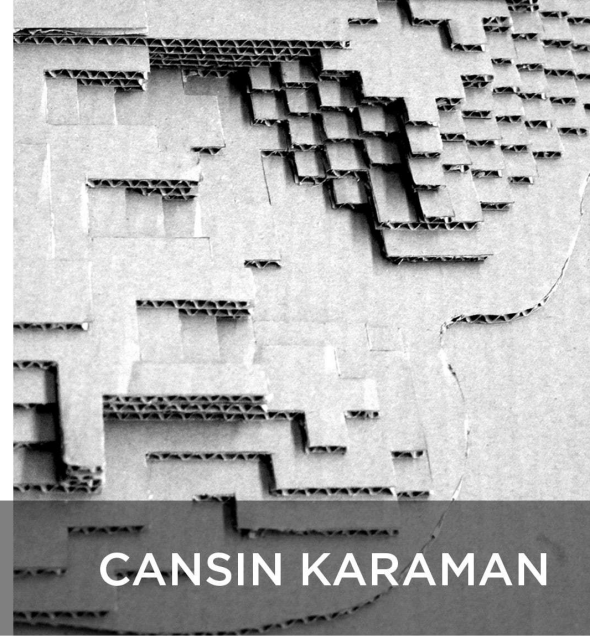
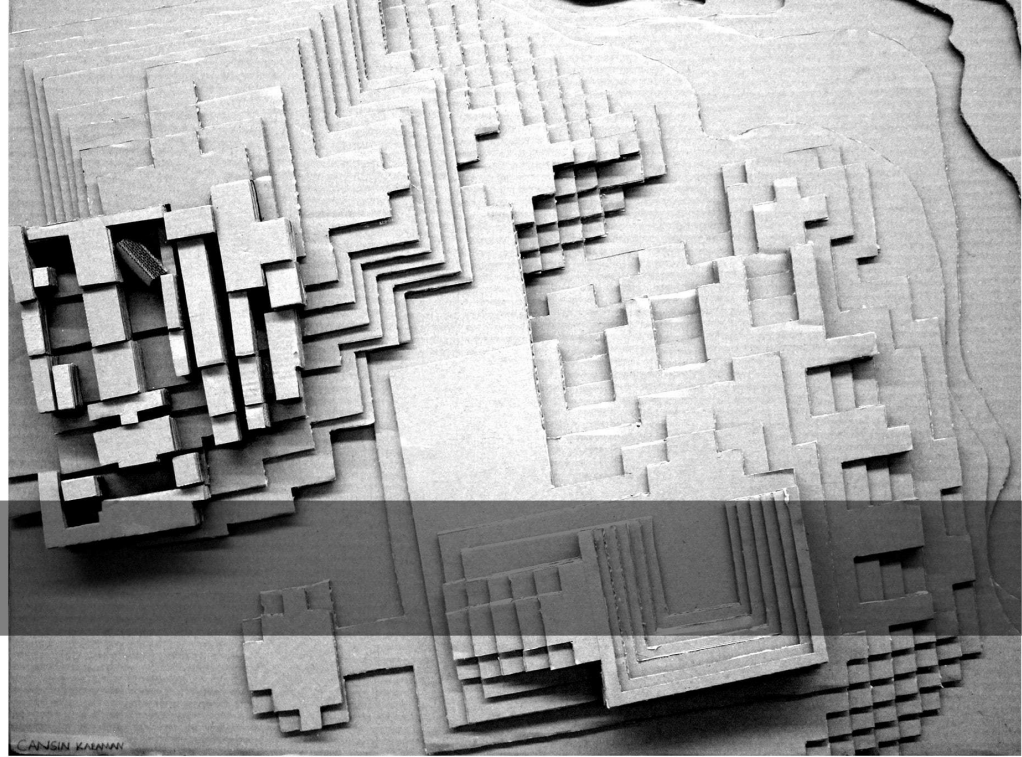
geomorphologic elements, topography, landform qualities, surface relief, giving shape to the terrain, the concepts of space and place, human movements, basic human activities, flows, freeflow, hierarchy, harmony, unity, power lines, low level order, high level order, legibility, variety, spine, edge, path, interface, fissure, concavity, convexity, centrality, axiality, focality, integrity, exaggeration, ascending, descending, transition, story telling, 'experience design'



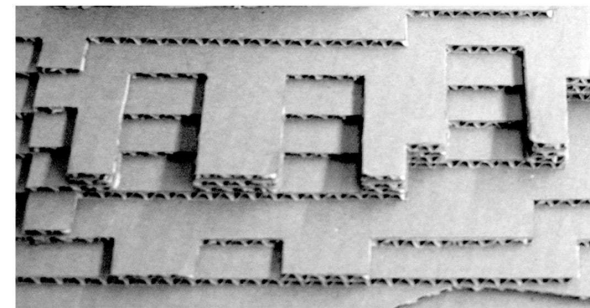
geomorphological setting:

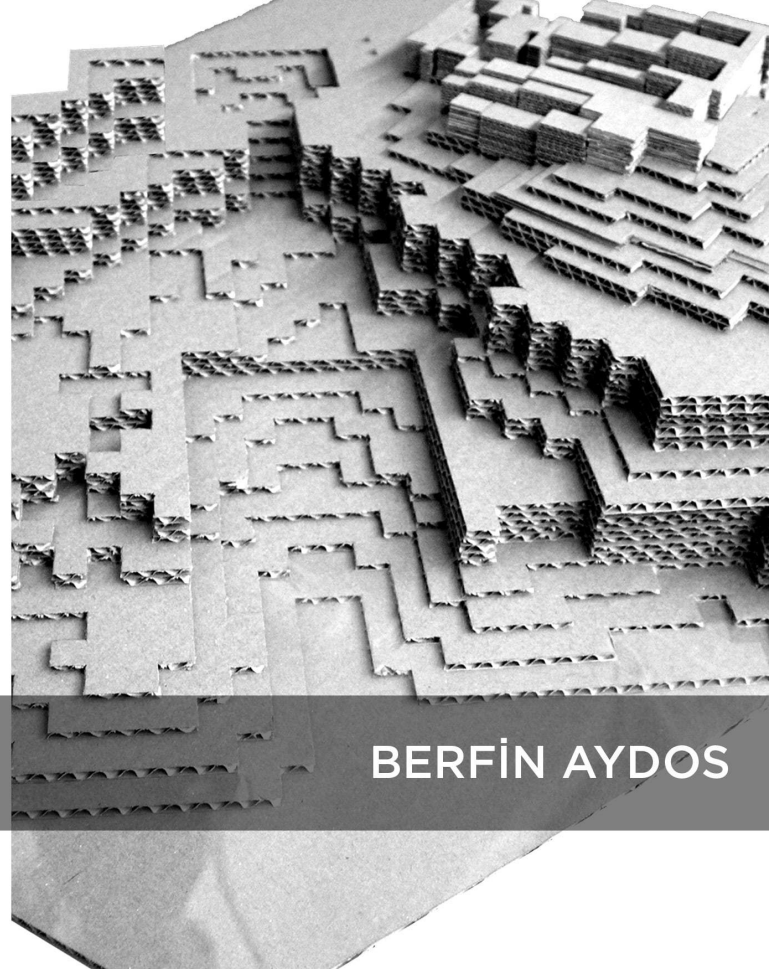
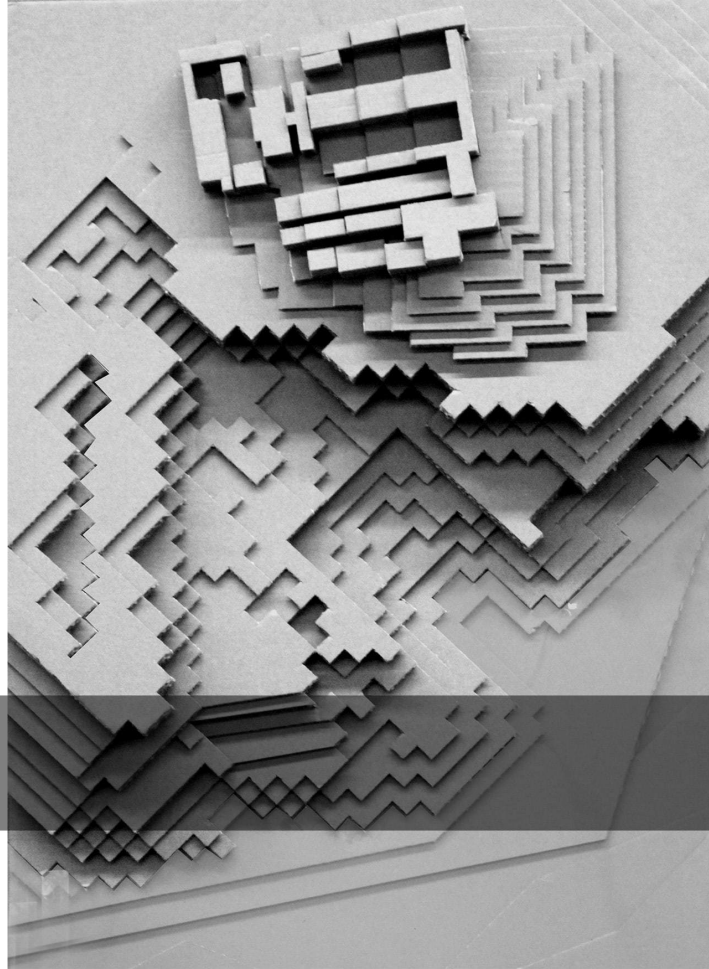
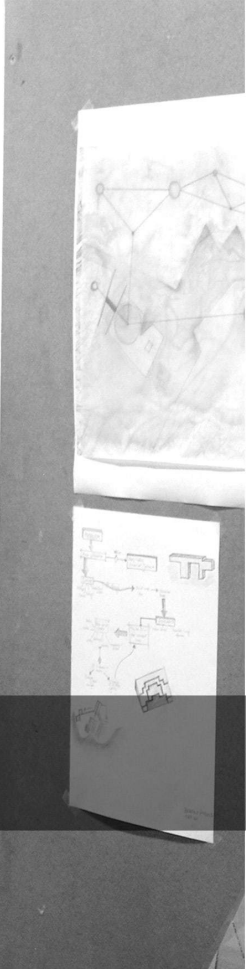
valley, peak, hill, hilltop, terrace, ridge, slope, cliff, col



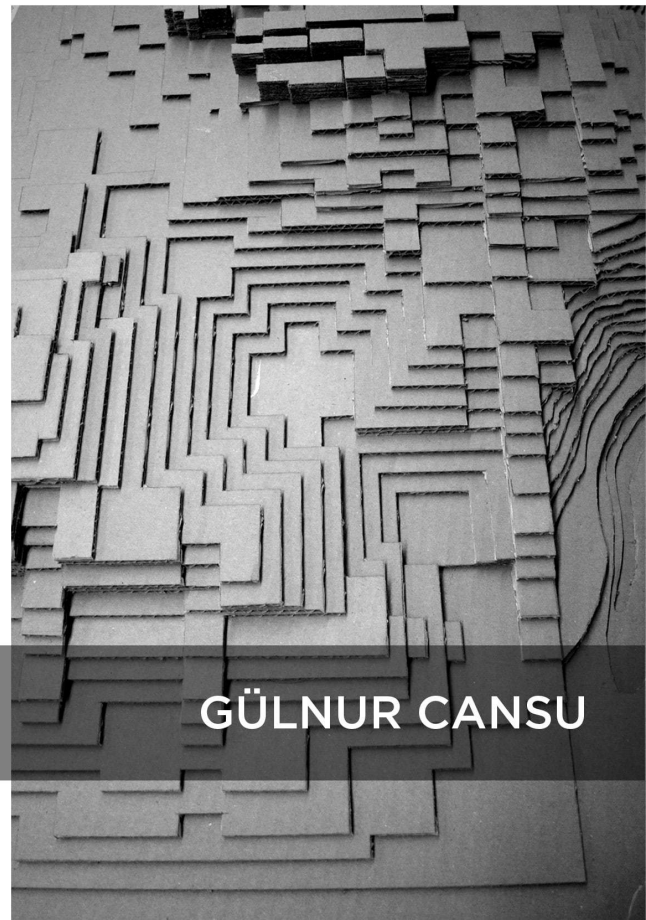
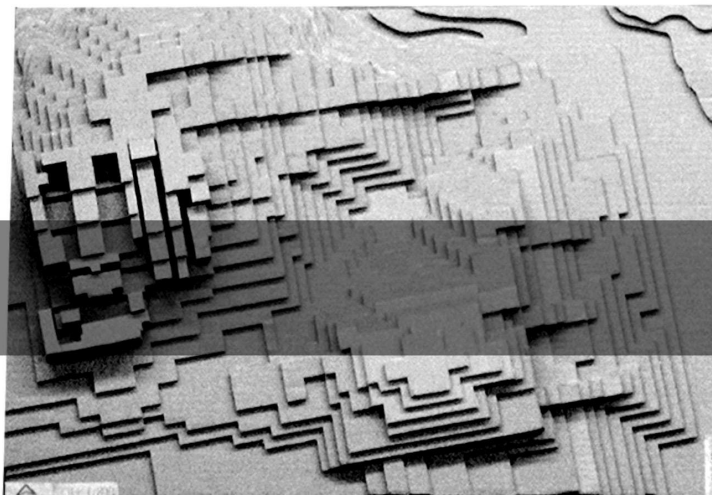
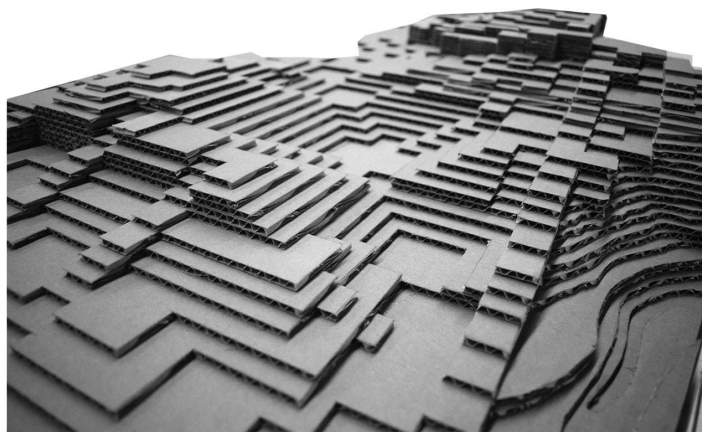


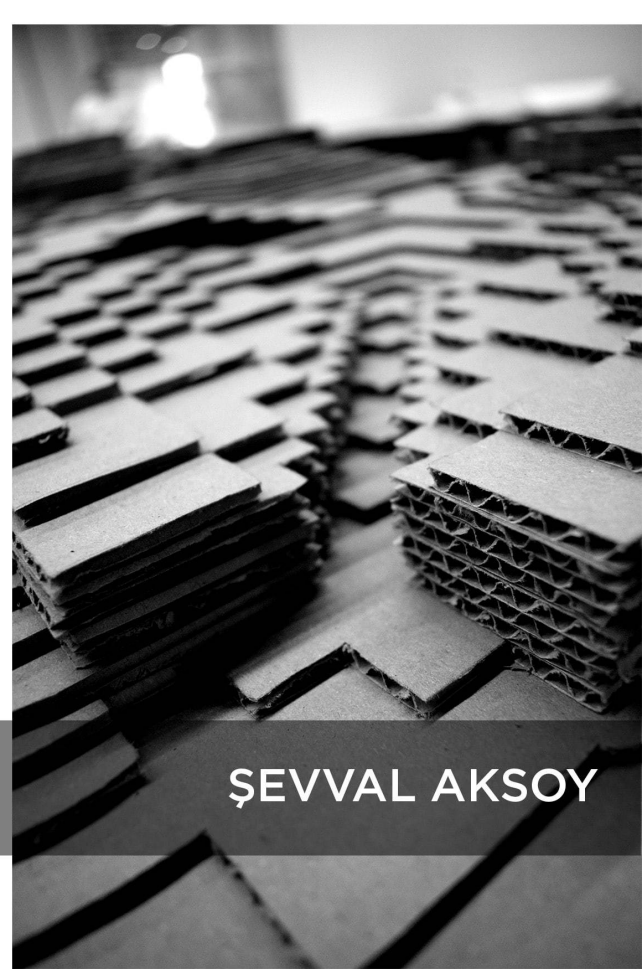
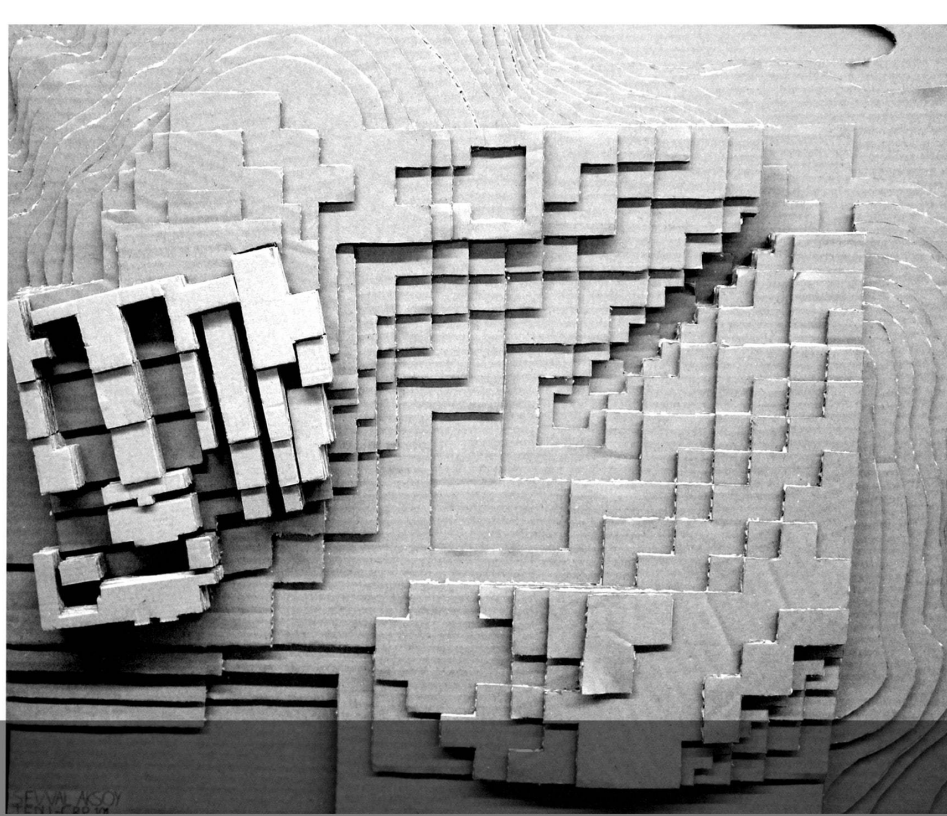
CANSIN KARAMAN



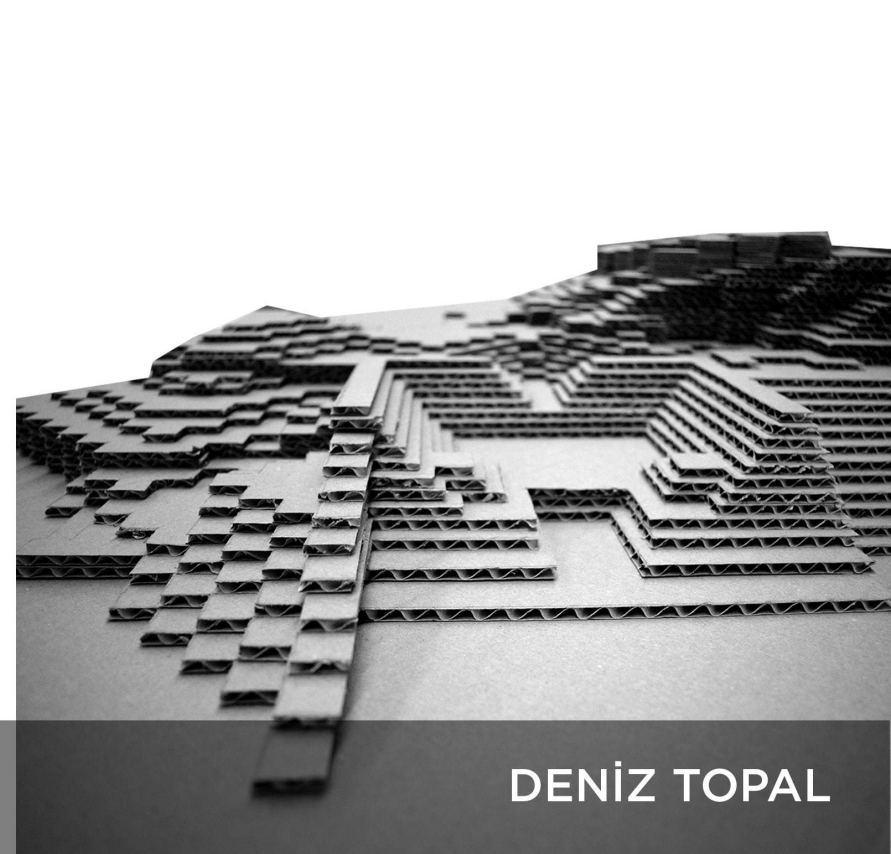
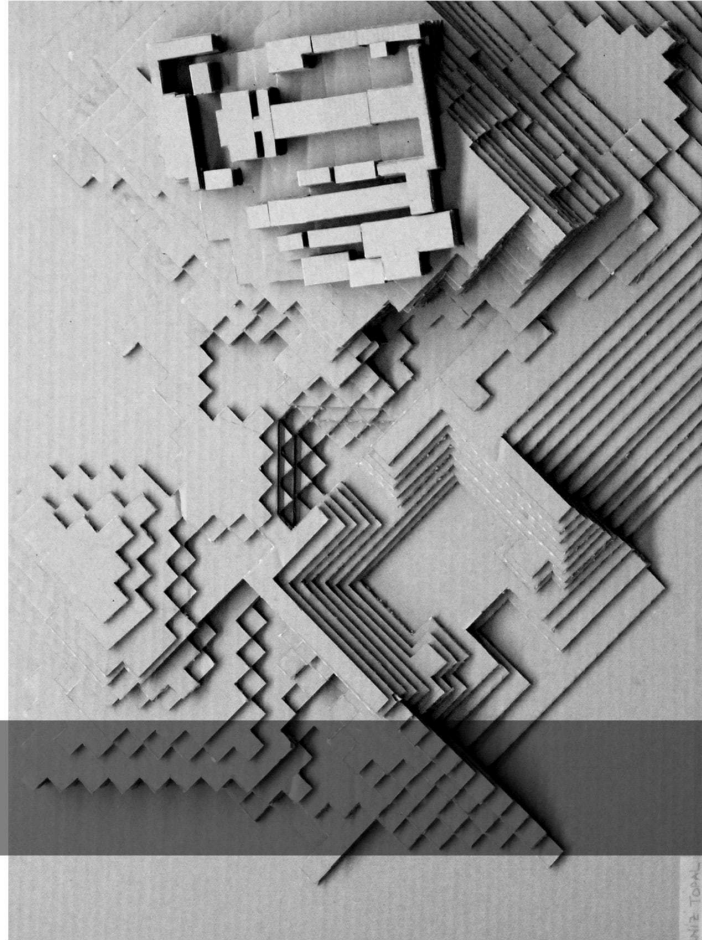


BERFİN AYDOS





ŞEVVAL AKSOY



DENİZ TOPAL

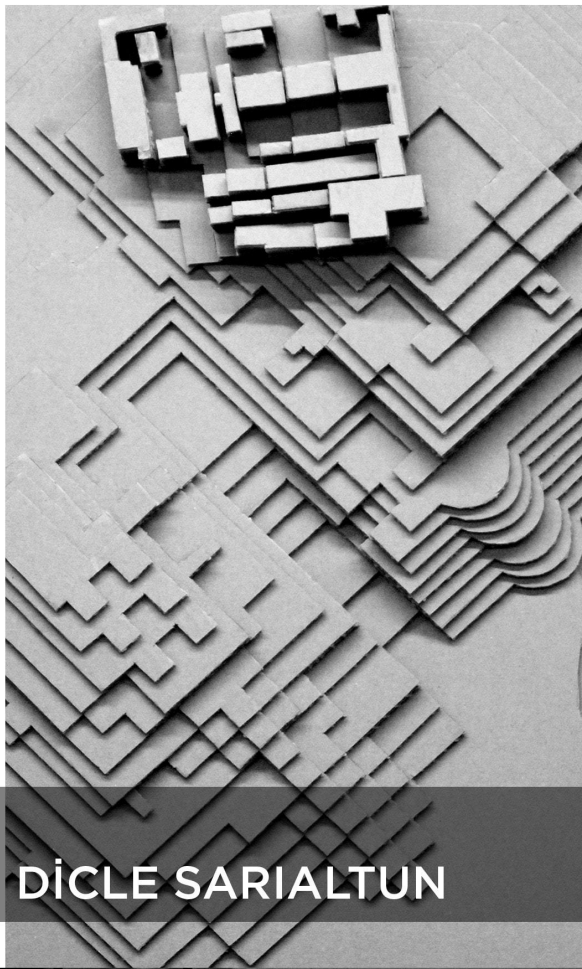


İMİRAN ÜNAL

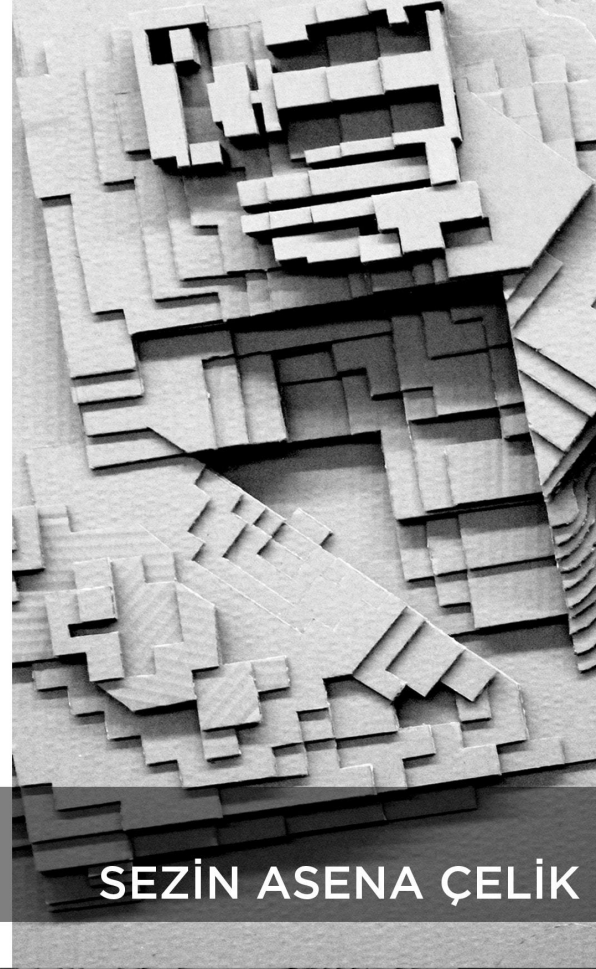


ESRA ÇELİKOĞLU



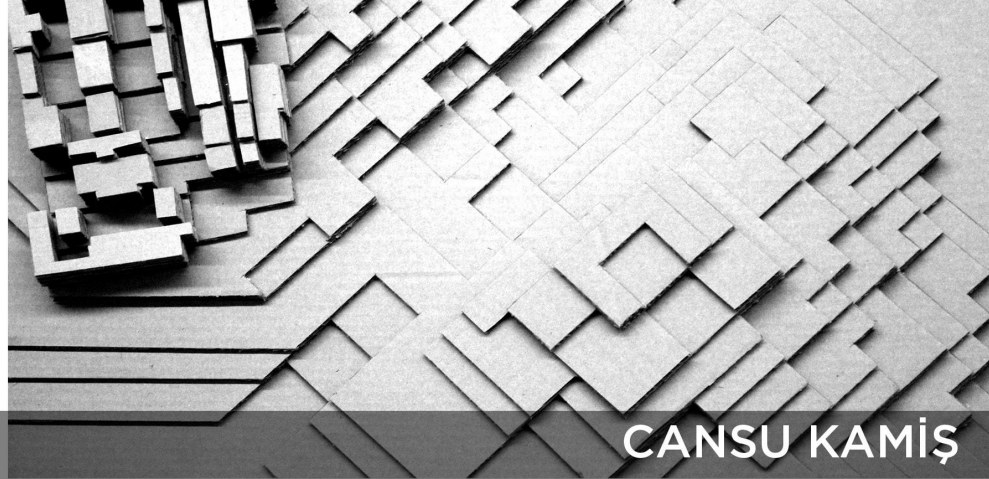


DİCLE SARIALTUN

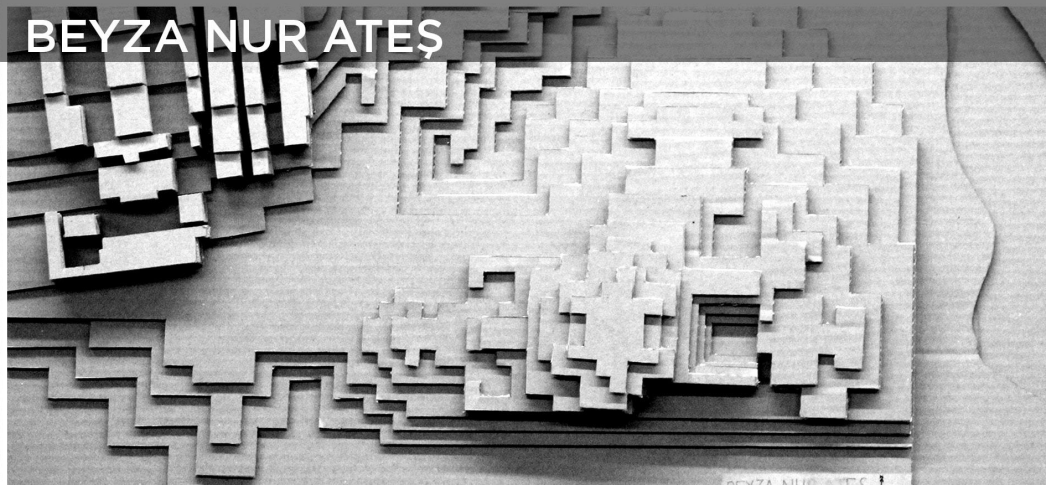


SEZİN ASENA ÇELİK





CANSU KAMIŞ

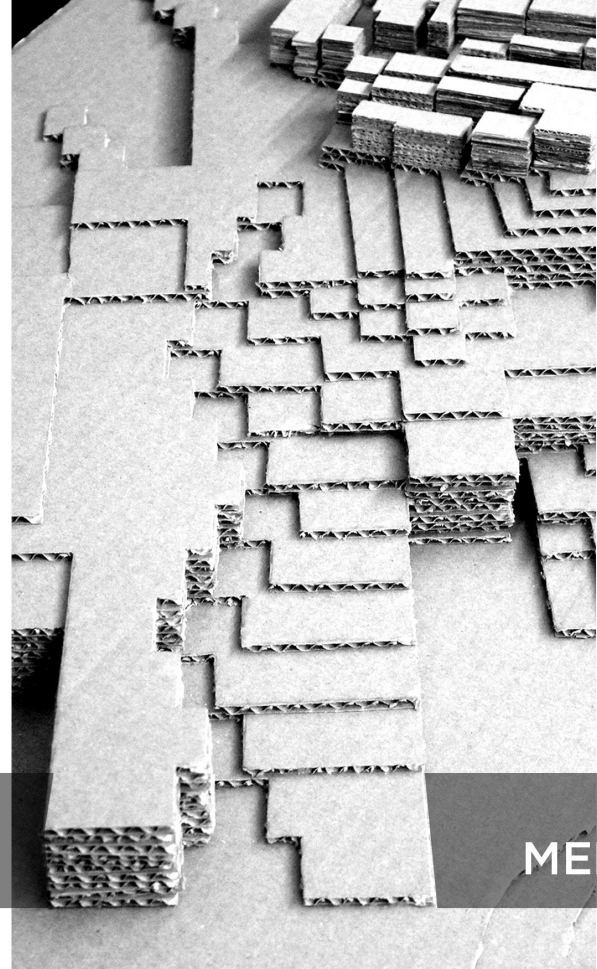
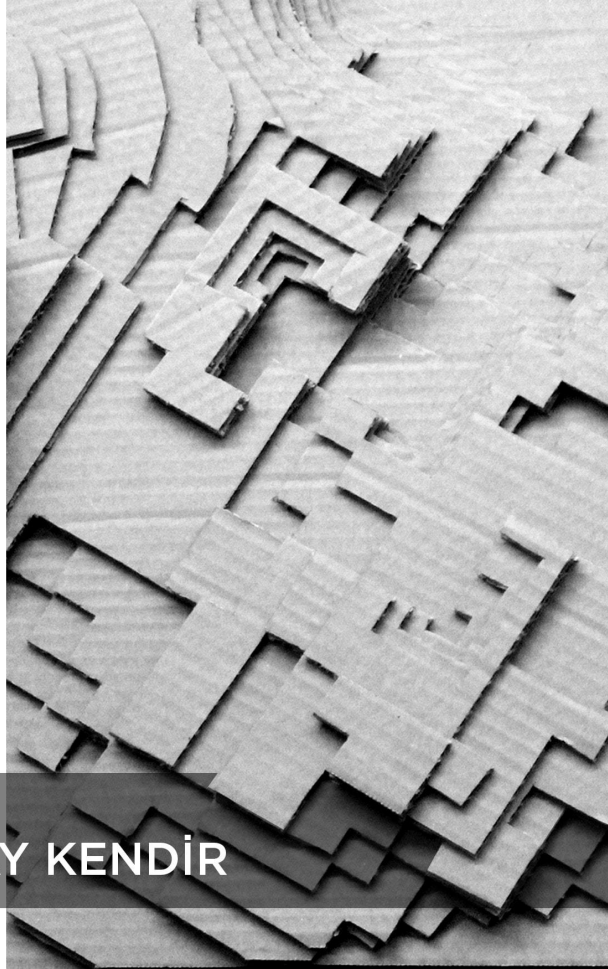


BEYZA NUR ATEŞ





OSMAN ÇAĞATAY KENDİR

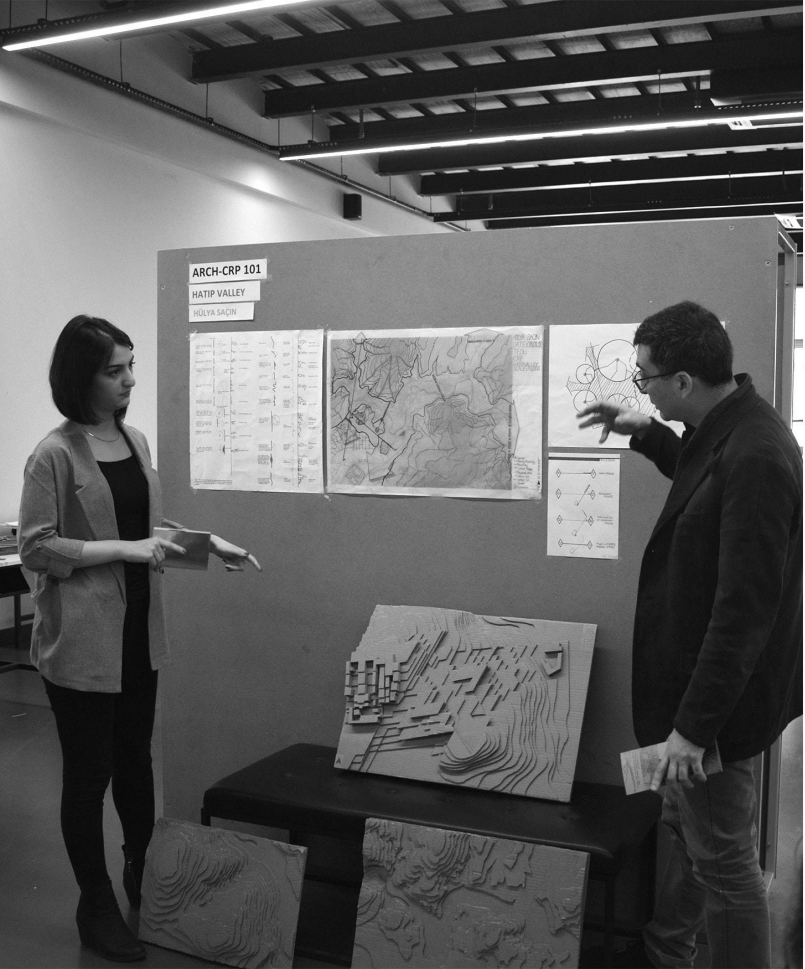


MERVE DİLA KAYNAR











Final Jury: The Valley and Ankara Correctional Facility | 12.01.2018

Guest Jury : Adnan Barlas, Berin Gür, Bilge İmamoğlu, Ersan Ocak, İnan Utku Türkmen

We appreciate jury members' contribution enabling fruitful discussions throughout the final jury.



Instructors:
Baykan Günay | Cansu Canaran | Ela Ataç |
Zeki Ülkenli | Irmak Yavuz

Prepared by: Irmak Yavuz

The visuals placed in this document were taken by the course instructors and they belong to the TEDU CITY archive.
The texts written in *italics* are quoted from Prof. Dr. Baykan Günay reflecting his approach on design education.